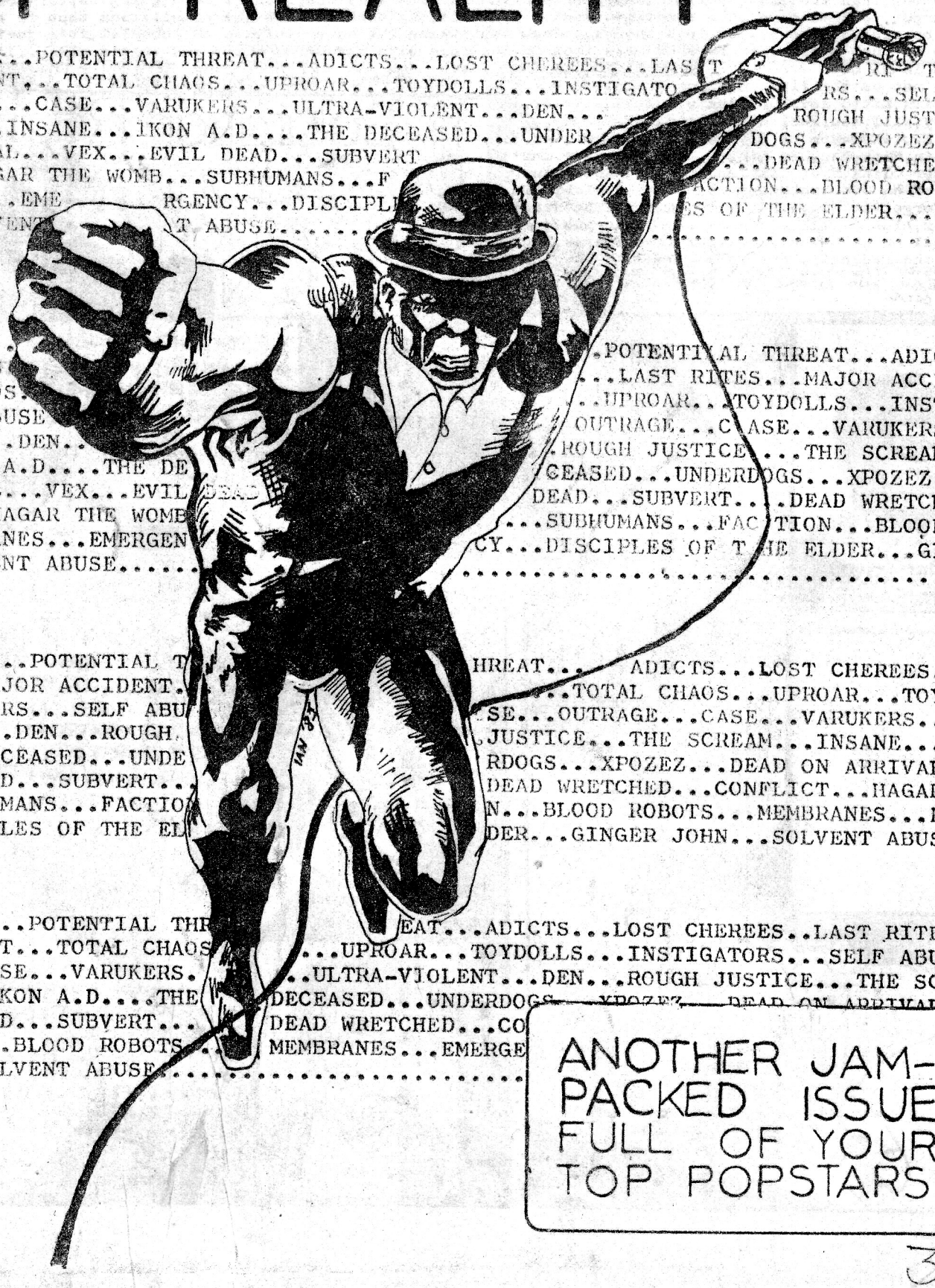
SON OF TESTAMENT OF REALITY (NO 7)



SBODY...POTENTIAL THREAT...ADICTS...LOST CHEREES...LAST RITES...MAJ
CCIDENT...TOTAL CHAOS...UPROAR...TOYDOLLS...INSTIGATORS...SELF ABUSE.
NRAGE...CASE...VARUKERS...ULTRA-VIOLENT...DEN...ROUGH JUSTICE...TH
EAM...INSANE...IKON A.D....THE DECEASED...UNDERDOGS...XPOZEZ...DEAD
ARRIVAL...VEX...EVIL DEAD...SUBVERT...DEAD WRETCHED...CONF
...HAGAR THE WOMB...SUBHUMANS...FACTION...BLOOD ROBOTS...M
NES...EMERGENCY...DISCIPLES OF THE ELDER...GINGER J
..SOLVENT ABUSE.....

BODY...POTENTIAL THREAT...ADICTS...LO
EREES...LAST RITES...MAJOR ACCIDENT...
CHAOS...UPROAR...TOYDOLLS...INSTIGATORS
LF ABUSE...OUTRAGE...CASE...VARUKERS...ULTR
ENT...DEN...ROUGH JUSTICE...THE SCREAM...INSA
IKON A.D....THE DECEASED...UNDERDOGS...XPOZEZ...DEAD
RIVAL...VEX...EVIL DEAD...SUBVERT...DEAD WRETCHED...CO
T...HAGAR THE WOMB...SUBHUMANS...FACTION...BLOOD ROBOTS
EMBRANES...EMERGENCY...DISCIPLES OF THE ELDER...GINGER JO
SOLVENT ABUSE.....

SBODY...POTENTIAL THREAT...ADICTS...LOST CHEREES...LAST
...MAJOR ACCIDENT...TOTAL CHAOS...UPROAR...TOYDOLLS...
TIGATORS...SELF ABUSE...OUTRAGE...CASE...VARUKERS...ULTRA-
LENT...DEN...ROUGH JUSTICE...THE SCREAM...INSANE...IKON A.
THE DECEASED...UNDERDOGS...XPOZEZ...DEAD ON ARRIVAL...VEX.
IL DEAD...SUBVERT...DEAD WRETCHED...CONFLICT...HAGAR THE WO
SUBHUMANS...FACTION...BLOOD ROBOTS...MEMBRANES...EMERGENC
DISCIPLES OF THE ELDER...GINGER JOHN...SOLVENT ABUSE.....

SBODY...POTENTIAL THREAT...ADICTS...LOST CHEREES..LAST RITES...MAJ
CCIDENT...TOTAL CHAOS...UPROAR...TOYDOLLS...INSTIGATORS...SELF ABUSE...OU
...CASE...VARUKERS...ULTRA-VIOLENT...DEN...ROUGH JUSTICE...THE SCREAM...
NE...IKON A.D....THE DECEASED...UNDERDOGS...XPOZEZ...DEAD ON ARRIVAL...VEX.
IL DEAD...SUBVERT...DEAD WRETCHED...CO...ANS..
TION...BLOOD ROBOTS...MEMBRANES...EMERGE...GINGE
...SOLVENT ABUSE.....

ANOTHER JAM-PACKED ISSUE FULL OF YOUR TOP POPSTARS!

tHe BoriNG bit tHat nO ONE EVEr REaDS!!!

Well, after an unavoidably long length of time, (mainly due to me taking my exams) Son of Testament of Reality finally hits da streets. Note there is no Hulklike character on the front! Such a long length of time that some zines have been reviewed more than once. It's all reduced this time so that's helped it to take longer n'all. The length of time also causes the Hello, Goodbye and thankyou list to be a wee bit longer so unless you're looking for your name don't bother reading it cos you die of boredom!! There's alot more bands in than usual as well. Too many to list here so if you wanna know look on the front, if you've looked on the front already then you don't need them written here do you ?!! Some people just sent info sheets, (wether I asked them to or not) an a six word letter, well they wasted a stamp sending it so I use the stuff but if they think there gonna get a copy they can think again. If people can't be bothered to write a decent letter then they needn't think they get a letter back! I've had more help off others this time so photos or drawings (?) of all concerned are below. If anyone wants to be part of No.8 just send you're stuff and a black 'n' white (preferably) photobooth piccy for inclusion. There's a lot more gig reviews as well it's only recently I've been able to get around.

Ruth Radish had one or two (or more) complaints about the apparent lack of seriousness in her 'Life After Tiswas' article in the last issue. Her article in the issue is much more refined and we dedicate it to all the people who were offended by 'L.A.T.'. I've included her adress if anyone who doesn't know it is shocked or disgusted by this issue's composition, though we hope that will not be the case. If Combat 84 are reading this, don't expect a review of your Rapist single cos I sold it to Spaz. Tez Xpozez said each zine's better than the last. Well I hope I've managed it with this one, I can't keep going better forever though, it got to come to a stop sometime. Just a last bit, the booklet with the compilation tape is no longer a booklet, just a set of info sheets, though containing the same stuff as the booklet, it's just easier to do that's all. For furthur info look on the page with the UNDERDOGS bit on. That's all....IAN

I'VE HAD TO CUT OUT THE TEMPEST + THE DESTRUCTORS... SORRY TO THE TEMPEST.

THE THANX LIST

If you're not on the list look for the other one. Randall, Ritz, Kitto, Kev, Spaz, Andie, Caz, Olga, Coily, Peter, Gary, Will, Zeb, Paul dildobrain, Marti, Andy, Accident, Evo (wherever he may be), Trev, Digger, Tez, Dog, Mat, Stu, Nick, Baz, Den, Ginger John the poor man's stockbroker, Clink, Riot City, Mr. Bushell, Wooth, Tina, Mum, Paul of No Concern, Hammy, John, Christ, Micky, Tim, Mick of Forgotten Youth, Fos, Dave, Paul B., The Scream, Alen, Alex, Alan C., Tiziano, Hans, Sik O'War and everyone I fell on at Leeds, Semi, Them from Thirsk, and her with the red hair, MARCUS, STEVE CHERRE, STEVE J, ALL ZINE WRITERS I'VE FORGOTTEN, MIK, HANY, DAZ, GEORDIE, NICK, SLIME, GIG AND ANYONE WHO COMES AND SAYS HELLO TO ME AT GIGS.

11. Salutation Rd,
Darlington,
Co Durham,
DL3 8JN

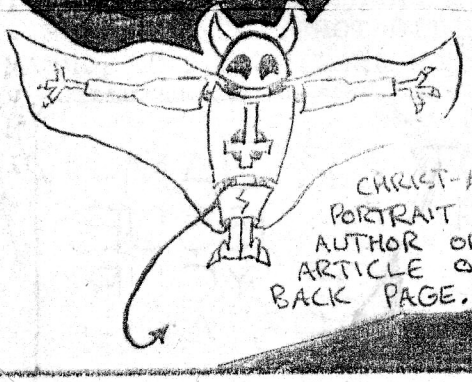
ME, YOUR HUMBLE WORKER STRIKING AN INCREDIBLY UNORIGIONAL POSE. NOTE DARK GLASSES AFTER A HARD NIGHT OUT.

RUTH, SHE WOULDN'T SEND A PHOTO SO I'VE HAD TO USE THIS CUTTING. IT MIGHT NOT COME OUT TOO WELL.
AUTHOR(ESS) OF 'THE MEANING OF LIFE.'

DEN!

HE WASN'T IN THE BOOTH WHEN THE PHOTO WAS TAKEN. I THINK HE WAS SOMEWHERE IN MANCHESTER!

GINGER JOHN - MIDDLE-AGED, BALDING, BEERGUTTED EX HIPPY. AND RANTER EXTRORDINAIRE. SELF PORTRAIT. BRING BACK WOODSTOCK!



CHRIST - A SELF PORTRAIT OF THE AUTHOR OF THE ARTICLE ON THE BACK PAGE.

TINA. SHE WAS GONNA DO SUMMINK BUT IT DIDN'T GET HERE IN TIME. DON'T COLOUR PHOTOS COME OUT AWFUL PHOTOCOPIED.

EAST OF DACHAU

THE UNDERDOGS

The Underdogs' e.p. was one the records I got from Riot City and I'd advise anyone out there who likes MUSIC to buy it cos thats what you get. My favourite is the semi-thrash 'Dead Soldier' but 'East of Dachau' and 'Johnny Go Home' are both jolly little slabs of energy worthy of a listen. If crap like Chaotic Dischord can get into the charts then the Underdogs shouldn't have much bother. It says on the info sheet that they play in the same veim as the Dead Kennedys but I can't see it in any of these songs! Now cometh the info:

The Underdogs got together in January '82 but they were origionally known as Revolt but there was already a band called Revolt so they changed the name to the Underdogs. The first gig was at the Palm Cove club in Bradford which was a benifit for a church that needed some renovation. Most gigs have been at the Palm Cove or at Leeds' Brannigans,supports have included gigs with Peter and the Test-Tube Babies,One Way System,the Subhumans and the Destructers. At the beggining of the year they did a five track demo which they sent to Resurrection Records but they'd run short of money so they passed the tape on to Riot City who agreed to release it. Riot City seem to be starting to bring out some decent stuff again now. If you see this record,buy it! If you've already got it then you know it's good.

U.G-VOCALS COL-GUITAR BILL-BASS MARTIN-D RUMS.

"PARAQUAT on the rocks!!"

RRRRRRight! It's finally finished!!!! I've been at it with th tape since the second issue so it had better have been worthwhile.

'Paraquat on the Rocks' is a 3[illegible] track C90 compilation,hopefull the first of many solo/compilations to be released by Reality tapes,and features 12 bands and one enebriated ranting music journalist (first person to guess who gets a jelly baby)! 4 t cks by Attila the Stockbroker,3 tracks each by Major Accident The Blood Robots,Self Abuse,Potential Threat,Fiend and The In tigators,2 tracks each by DAN!(Who've now split up-HOORAH!!), A.B.H.,Protest EMERGENCY and one track each by the Unauth rised and the Newtown Neurotics. It comes with a half A5 book featuring info on/lyrics of the bands and an inlay sheet and w cost £1.40 (inc. p+p) or 40p & a C90 from REALITY TAPES,11. Salutation Rd,Darlington,Co.Durham.DL3 8JN. Reality tapes is none profit-making and any bands wishing to be featured on Paraquat 2 sould get in touch. I am also willing to release s material if it's good enough.

THE LAST RITES

Paul McGurn-vocals
Steve Gray-drums
Alan Currie-guitar
Alex Fitzpatrick-bass

Flat 4/A,
61. Balgrayhill Rd,
Springburn,
Glasgow. G21-3XF.

Alan sent me a tape of their single on Flicknife Records (Where've I heard that before?) and asked if I'd review it honestly and actually print what I think,(makes a change eh ?)so I am.

The A-side,'We Don't Care' shouldn't have been on the record I think,I'm sure they have better material than this,(the B-side for instance). It's not that it's bad it isn't,it's just incredibly dull and boring. I've heard the riff a thousand times before,(you know the one) - it's been done a lot better than this before.

Now the B-side,I'm not sure what it is but 'Stepdown' has definately got something. I think it must be the chorus cos I can't stop singing it. Once again the tune's pripped off God knows how many other bands but I think they pull it off. Try and get hold of a copy anyway. Don't let my opinions put you off.

Since the single was released,the Last Rites have a new drummer, Jim Mitchell. The band was formed by Alan with his mate, Drew Jackson in Dec'81. In Feb '82 Paul joined replacing John Simpson on vocals. There was many more line-up changes then Alex turned up on bass (Jan this year). They lost their drummer just days before signing to Flicknife Records in february. Steve stood in until Jim joined in May. Now they seem more at ease with one another. Alan and Alex had been mates since they were 10-11 and paul met alan when he was asked to join the band by a mutual friend. Influences are :-

JIM-Buzzcocks,Clash,Roxy Music,Sioxsie,UB40.
PAUL-Pistols,Discharge,G.B.H.,4 Skins,Upstarts,A.N.L.
ALAN-Cockney Rebel,Pistols,Infa-Riot,Black Sabbath,Clash,Stone
ALEX-Clash,Stranglers,Pistols,Buzzcocks,A.N.L.,Exploited,Upsta

YET MORE BLEEDIN ZINES FOR YOU TO BUY ON NOT DEPENDING ON..

Well well well,what an improvmant Paul,(Dolores) has made w Total Protest No.2.(see Rita's other offering elsewhere in this manky old rag). No more Exploited or Special Duties in erviews,this time it's Dogsbody,Skeptix,Riot/Clone and Rene ade plus bits on quite alot of other bands and some fine ar work by a talented young zine writer from Darlington (?). I also mentions the zine (Mine I mean!) at least 3 times. The address is on the Potential Threat page.

Prisoner Of Charity No.1- One-sided zine with lots and lots of goodies. Peni,A.O.H.,Neale Harmer,Ad-nauseam,Riot/Clone, Faction,The Filth,Warning,No Label,articles,poetry and some other stuff. 20p & 21p s,a.e. to 22 Burnside,Broughton,Brig S.Humberside,DN20 OHT.

PyrrHonic No.A is "Another pile of predictable clichés" but I like it. Lots of views reviews and articles and a bit on Psycho Faction. I wishpeople wouldn't use just one staple though. 15p-66. Newlands Ave,Melton Park,Newcastle Upon Tyn

Working Class Kids is an Italian Oi-zine but the only Itali band is Rip-Off. The rest's just 4-Skins etc but it's all I ian so it's dodgy to read. Send a pound to Ansaldi Tiziano via dei Piccoini,4/10 Albissola Sup.,17013 SAVONA,Italy.

Raising Hell No.1 is rather jolly. Interviews with Flux and the Skeptix + bits on Xtract,Ginger John,various articles a gig/record/ zine reviews.The printings a bit dodgy but that is all. Some jolly cartoons n'all-10p from Ben,6. Welburn Ave,Leeds,LS16 5HS-DON'T FORGET THE S.A.E.!!!

Solvent Abuse

1984

SOCIETY'S PROBLEM NO.1 IS AVAILABLE FOR 15p and S.A.E. FROM SOCIETY'S PROBLEM ZINE DISTRIBUTION,(SEE ELSEWHERE). It'S REALLY JUST AN AVERAGE FIRST ISSUE (WHEREAS MINE WAS BELOW AVERAGE !) WITH THE USUAL BITS AND INTERVIEWS WITH FLUX,THE SYSTEM,EXPLOITURDS and BLITZKRIEG PLUS DECEASED AND XTRACT...AND THE MAU MAUS N'ALL. THE COVER'S PRETTY GOOD EVEN IF IT IS A BIT NEWS OF THE WORLD-TYPE CLICHED-A MOHICAN SLOUCHED ON A BOX AGAINST A SPRAYED UP WALL WITH HIS DAILY RATION OF BOOZE AND GLUE. OH WELL,NOBODY'S PERFECT.

Well Solvent Abuse had been recommended by Paul of 'Total Protest',Plebb of the ledgendary 'Final Curtain' and various others so they must be good. The amount of exposure they've been getting recently must be leading to something big. Someone said they were on the Insane's 'Demo-lition Blues' compilation album so try and listen to it alright ?

I'm afraid that when I wrote the band were in a bit of a mess where line-ups are concerned. They are trying to get the origional line-up that was playing on the demo,which is incidently available for a blank tape and s.a.e. from Gig,393 Mansfield Rd,Carrington,Nottingham,so if you want to know more about that you'll have to write to them.

Their history is too complicated and tedious to tell,(they reckon) about it and ,as they said,it's what's to come that matters,not what's already happened,makes sense doesn't it ? Oh,for anyone who's interested Gig's latest slogan is "No Dole,No Dope,No Dope,No Hope",and it was written in the U.B. office.

So far they've supported quite a few "name" bands like U.K. Decay,the Test-tube Babies,the Adicts,Rubella Ballet,Resistance '77 (about one million times) and when there was two Insanes the "Bogus Insane" supported them!!

Influences have been life in general,cheesy wotsits,cheezers,food and lots lots more. They believe in the general punk state of mind with etreme amarchist leanings. Like I said, watch out for Solvent Abuse. The way people are talking they're gonna be big,I could put YOU HEARD IT HERE FIRST but you didn't so I won't alright??????

LIVE FROM THE HIPPIY'S GRAVEYARD!

Finger John

THE DOOMSDAY COMMANDO.

WHO WANTS TO BE A SEX PISTOL ?
Talk about the old times
Look at the mistakes
Lets have a party
Lets have a wake
Johnny is'unt coming
He's exiled himself
Living in an attic
watching cable T.V.
Getting fat on advances
From making arty films
An Joe would love to come
He'd love to bring the boy's
But there fully committed to a U.S. tour
And Polly's joined the buddists
Toppers' gun is warm

Billy is an idol
a record company pawn
The captain's making money
lot's of happy talk
Adam's sqashed the ants
So he's making so much more
Jimmy's got a farm
a real cockney farmer
Jobson's a poet
T.V.'s exploring
The rejects go Heavy metal
But the party keeps going

But punk is dead ????
The papers say
But what do they ever get right?
Action pact,eraserhead,Infa Riot
Subhumans and Testies

Upstarts,the Skeptix,Abrasive Wheels
Adicts an' Outcasts,Redskins,Attila
Newtown Neurotics,SWells an' Little Brother
Thank God we're not all Sex Pistols
One dead,two drunks,one in an attic
Lets hope for the new bands
and keep the party going.....

BLOOD FOR OIL.....Up to their necks/In muck an' Bullets/Fighting for a rock/ With oil under it/It's for the people/ Who live on it/Don't talk shit/It's oil that's wanted/Cos people don't count/ It's money that's taking/For the caitalist world/Where the one's with the oil/ Control the works/The essential heart/Of the capitalist world/So don't give me shit/About the country/People's rights/ An' f**king soventry/It's oil that's wanted/Not peoples choices/Digging for victory/While lining their pockets/Cos the warmongers in parliament/Own all the Arriment/Factorys an' shipyards/Missiles an bullets/Cos they pay for the oil/In the blood of your sons/How many dead boys/To run a car ??????????????????????????????

FACTION ZINES

"ROBBIE LU NARISMO - bas*tard bass player with ideas,and great presentation, an' he don't like heights. He impersonates seals a lot.
Paul Vantransit - retard guitar player. He's the stripey one with clever fingers,and a good head,alive 24 hours a day.
Marti Cosmos - Drunk drummer who likes bad taste,penguins and Bob Dylan. Life is a perpetual state of confusion and don't take anything seriously,until you've learnt to laugh at everything.
Pip - Verbal vocalist,who's just joined the fun.
The bands name is Faction,originating from a piece of paper with lots of other names on. We're still contemplating putting a D on the end (in brackets). None of us have been to the zoo during the last month but we all share a common love for a black cat called Martin and a black dog called Charlie,and I personally like yellow light bulbs with no names. The band's aim is to change the world totally,(we wanna make it triangular). Nobody knows the ultimate secret. KEEP it in mind that while you're untieing the knot there's someone else pulling it tighter,and maybe if you let it go they'll pull too hard,and the string will break. Revolution part blah. Metaphorically sqeeking. Maby we're just preaching to the peverted,but a lot of people seem to think that isn't such a bad idea but then I regard preaching as a seagull regards an oil slick. Neither 1 of us 4 are devoted catholics,but Rob's dadis a vicar. We'll probably be doing what most bands do,like songs and gigs and records but there's always one sparrow in the flock that doesn't eat worms.

Rob says 'Why walk upon the well trodden path,when you can dance on the grass' and I wrote a song about it. We've a tape out & booklet for £1 available from 96 tapes/96 Brougham Rd/Hackney/London E8 and there's a record in the pipeline,which'll be out when we've sussed out how it got in there. So remember there's always gonna be problems,so keep happy,stay young and free/in spirit/"

Lots of love from Marti Cosmos xxxxxxx

TOTAL PROTSET NO.1-15p-Paul,113 Naworth Drive,Westerhope,Newcastle-Upon-Tyne,NE5 5PU. This is a helluva dissapointment-interviews with the Exploited and the Special Duties in one issue? How much can a man take? Other interviews with the Threats, Uproar and The Unauthorised (Ha Ha Very Funny) are pretty dismal n'all,sorry paul you old knobchopper but you've got it wrong.

Have A Good Laugh No.1-15p-Trev,57. Briardene,Burnopfield,Newcastle Upon Tyne, NE16 6LJ. Though there are connections with Total Protest Trev puts out a much better zine. Interviews with All Over The Carpet,Uproar,The Destructers and a crossword + bits on Amebix,Insane,The Kind Dead and lots more,it's a bit bleak with a lot of room for improvement but that should come with time

IQ32 No.2-30p(?)-Digger,23 Westfield Grove,Sunderland, Tyne & Wear. A big improvement on No.1,one of the best zines out in my opinion this issue has interviews with Conflict,Mayhem,the System,Total Chaos,Acid Attack, Abrasive Wheels and Gaye Advert. It's got small bits on Anti-Body and The Reptiles plus the usual U.S.A. bit and a piece on Indians.

Huddersfield Sucks No.2-30p-Tez,12 Bell St,Newsome,Huddersfield,Yorks,HD4 6NN. Well..a lot of people have said ours is one of the best zines they've seen but this leaves us standing,it's absolutly brilliant.Ad-nauseam,The Neos (from Canada),Cult Maniax,Combat 84,Patrol,Attak,Abattoir Bizexb (From Sweden),Two Fingered Approach,Social Spastix Corpse,All Over The Carpet,English Dogs and bits on punk in Finland,New York,the North East,New Zealand,Sweden and Germany.

Radical Hedgehog-10p-from phil,"Canberra",New Road,Coalway Coleford,Glos. You have to get this!!! There's little bits on bands like Chumbawamba and Total Chaos but mainly done around little drawings and articles,best described as a wacky statement zine,even though it proberbly isn't.

IN ALL THESE CASES AN S.A.E. IS REQUIRED SO DO FORGET NOW Y'ALL!

"MUSIC NOT NOISE!" AND DOES 'DAMAGED' ZINE. SEE ELSEWHERE.

THE DISCIPLES OF THE ELDER.

Andy : vocals Tim : bass
Shark : guitar Sick : drums

"We haven't yet played gigs with well known bands with this line-up. But in previous bands we've all supported name bands. We hope to be doing gigs with the Subhumans in the near future. Our influences are Sham 69 U.K. Subs,Iggy,Who,Damned,Pistols Banshees etc."

Lyrics are mainly about things they feel strongly about such as animal abuse though they say they still have a good laugh (That's not a bad title for a song !).Their music is more like the '77 type punk,sounding a bit like a mix of the Clash, Sham and the Buzzcocks. They see the tune as being more important than the lyrics.

THE POOR MAN'S STOCKBROKER...

FINGER JOHN

THE DOOMSDAY COMMANDO

WORKING CLASS STARS

Working class stars remember who they are/Working class stars don't drive fast cars/Working class stars promise you the earth/Then they rub it in your face/Working class Stars say they're not posers/Till they get their royalties/Then they buy all the things/They've been screaming we don't need/Mods an rockers,skins an greasers Punks an hippies,disgo-tec freaks/Same old thing in different containers/Same old promises with no takers. Working class stars/Will change the world/For the better/The only thing that changes/Is their own bank balence/Working class stars/Don't lose contact with the street/It's they see it better/From a penthouse street. Working class stars/Don't belive what I say/Just listen to their songs/And you'll see what I say/That working class stars/Are all just the same/They want all the things/That go with fame/So working class stars/Remember who you are/Working class stars/Remember who you are.....

WEEKEND WARRIOR SURVIVAL COURSE

Blue eyed boy's joined his course/Gonna save themselves In a nuclear War/They're only forteeen/But professionally trained/By a good natured major/On the dorset plains/An' he didn't really know/Those two lads/Were neo-nazi's on the run/Cos he did it for a freind in Germany One of the young chap's father's/A decent type/An ex S.S. colnel/Of the death camp squad/But there's nothing really sinister/He was just a friend he met while visiting/Those S.S. graves/An' his boys are real soldiers/ They're the viking brigade/From good European familys/ Of Aryan desent/Who'll take over things/When the Riech rises again/OOOpppsss I mean/They'll look after things/ if anything goes wrong/You can trust them/He promises/ Nothing will go wrong/Cos he's followed all the rules/ As laid down in Mien Kamfa/A pleasent little novel/By Another little chap/Who's brain was distorted/An' full of crap.....

WROTE TO OUTRAGE...SO I DID. THIS IS WHAT I GOT BACK SO TAKE HEED O' BRETHREN.....

"Outrage formed about three years ago and are based around the Monkwearmouth area of Sunderland.

There are four members in the band, three of which have been in since it started,these are Lee Tatters,Peter McQuillan, & Paul Berridge. With these and a drummer we started practising and playing gigs with Red Alert. After a few gigs there were some disagreements with the drummer and he got the boot and a better drummer was found and this is the present line-up:

Lee Tatters-vocals (aged 15)
Peter McQuillan-bass (aged 16)
Peter Booth-drums (aged 16)
Paul Berridge-lead (aged 16)

We haven't done many gigs in the time we've been going,mainly because of lack of equipment. Our best gig to date was at Sunderland Polytechnic where we seemed to go down quite well but now I think we are aiming to get more gigs outside Sunderland.

The most recent gig was at Monkwearmouth school with the Sadistic Slobs,Propoganda and a good new band called Crash Course which went quite well except the p.a. was shit.

Our set lasts only around half an hour and we have nine of our own songs which are quite fast. The rest of the set consists of covers to make the time up like 'Give Us A Future'(One Way System),'No Government' (Anti Pasti),'I Am The Hunted','(G.B.H.), 'Banned From The Roxy'(Cr@ss),and also 'Tube Disasters'(Flux).

Our own music has no real influences nd I don't think we sound like anyone in particular. he members of the band all like different types of mu- ic as shown by the cover songs done,but that doesn't eem to cause any problems. In the future we may make a emo tape but we have no certain plans yet."

paul,86 Netherburn Rd,Sunderland ,Tyne & Wear-gigs/info

CASE

I think it must of been Bushell who sent me a copy of Case's 'Wheat from the Chaff' record but I wasn't really sure how to review it. I like it but me sister likes this kind of music more than me so I passed it on to her so she scribbled down some bits and pieces about it.

" Criminal Ways

Beggining is terribly Duran Duran. Voice that has no place in the 80's-belongs to the 60's. Sounds a bit like Beefheart. Brass sounds like Q Tips with a hangover. Nice Haircut 100 guitars,Stranglers bass and Les Dawson keyboards. When Paul Williams wrote 'Phantom o the Paradise' he sould've put this in.

OH

Very like early 60's comedy shows. Can't get over the voice. Not sure of the words,(They're on the cover you silly cow!)lots of oh oh's though. Pleasant sax solo.Good for dancing-can I have it pleese?-NO! Get stuffed !

Smiling My Life Away

Would have gone down nicely in '78.Only problem is there's too much smiling!
Generally a good E.P.,I could listen to it all day."

Well I agree with most of that. It's not punk though so if any hardcore types are thinking of getting it might be dissapointed.

Violents visions No.1 Would be a lot better if it didn't have articles on bands like the Exploited,Infa-Riot and the Abrasive Wheels when everyone already knows everything. Interviews with Riot/Clone,Subhuman (Don't think much of that one),Mental Distaction and Social Disease. Other bits include Undead,Chaos U.K., Anti-Social and gig,single and zine reviews as well a a bit on you & the law which I've seen somewhere befo 25p-Mat,14. Woodbrook Ave,Slatyford,Newcastle Up Tyne,NE5 2XR.

THE VARUKERS

Well wellwellwellwellwellwell! Yet another Riot City Record drops through the letter box. This time it was 'Die for your Government'by The Varukers. I wasn't expecting much so it was better than I thought i would be. The title track is a medium paced cracker,nice and catchy with a good strong chorus. The B-side,'AllSystems Fall' is more of a thrash really but is still pretty good. Isn't it interesting to see that most of the decently produced records these days are done at Cargo in Rochdale?

The Varukers formed themselves together in Lemington Spa around 1978 with the line up of Antony-vocals, Bruce-guitar,Tom-bass and Gary on t'drums.
In November '81 they signed a deal with Brummy label, Inferno Records and out popped their first e.p., 'Protest And Survive',which has sold 8000 copies to date. Soon after the record was releases Gary left to play for Discharge (Who?). He was replaced by Brains who afeter a few months of good,hard gigging played on the second e.p.,'I don't Wanna Be A Victim'(Jolly little record that'un.). It has also done pretty well.
Soon after there was more line-up changes (Sig which saw Tom being replaced by George as the bass player. Their relationship with Inferno was steadily going downhill due to the compani lack of cash so they started looking for a new label. Up cropped Riot City who have just released the single. An album called 'Blood-suckers' is due out.

Die for your government

Somehow I accidently missed Momus No. out of No.6's zine reviews so I'm jus giving it a mention now. Origionally didn't like much but now I quite like it. For your 15p you get APF Brigade, Psycho Faction,Ad-Nauseam,S.C.U.M., X-Cretas,Naked,Krondstadt Uprising, Blitzkrieg,Total Chaos and a lot of other stuff. It can be yours from Mic ,19 Abbots Way,St James,Northampton.

Catch 22 No.10-It's gone up to 25p bu there's 32 sides now so that's O.K.. There's a new format n'all but you ca find that out for yourself. There's a Tempest Interview ,lots of letters, articles and the results of the Catch 22 poll as well as !!!!!!! kows what else. The only bad bit (I think) is a incredibly boring 4 and a bit pages o Le Lu Lu's. Write to Kev,2nd Floor, 124 Bath Rd, Cheltenham,Glos. This ha got to be the best all round fanzine going. It's not a punkzine,it covers all sorts,home and abroad,(Check out the bit on Yugoslavia).

DEAD WRETCHED

Well...you may or may not know that Dead Wretched have actually split up now and are all involved in other projects. Well they still sent me some info so look on this piece as an obitury-type thing. If you want to know what Mik,the bassist is up to now write to him at 213,Parkeston Cresc,Kingtanding, Birmingham B44 ONU anytime you feel like writing.

Dead Wrteched got together in late 1980,early '81 as The Wretched. The line-up was Bazz-guitar,Des-drums,Ricey-vocals and Herman on bass. After a couple of practices Ricey had left to get married so Bill was brought in after being auditioned over the phone. Their first gig was as support to Drongos For Europe around April '81,they played well and started to make a name for themselves locally. More gigs followed with supports to G.B.H.,Exploited,Dicharge,Anti-Pasti,Chron-Gen and also there were gigs with the usual smaller groups. In July '81 Herman left and in came Mik,making up the line-up they kept till the split. This line-ups first gigs was in september '81 with the Varukers. Other gigs followed with Infa-Riot,Soldiers of Destruction and more with G.B.H.,Exploited and Drongos For Europe. By late '81 The Wretched had become Dead Wrteched so they wouldn't be messed up with another group called The Wretched from the north of England. The group signed to Inferno records for 3 singles and 1 album but the company didn't work to the contract and by the time the band had split up they been after a new deal with a new label. They did manage to release two singles though,those being the 'No Hope For Anyone'e.p. and 'Convicted/Infiltrator'. Both recieved the kind of attention they deserved from reviewers and the public and it's a pity they split up when there's so much crap about.

MORE ******* ZINE REVIEWS...MORE ******* ZINE REVIEWS...MORE ******** ZINE REVIEWS...MORE ******* Z

Attack On Bzag No.4-20p from 1 Ganby Grove,Leeds,LS6 3BE. I got this at the Leeds Toydolls gig. It features the March Violets,Major Accident,Sisters of Mercy,Undertones,Membranes plus some cartoons and articles on Cherry Red and Animal Butchery. It's pretty good really!.....Second Edition-15p (a bargin)-Donna,12 Elsdon Drive,Forest Hall,Newcastle on Tyne,NE12 9RH. This has got 16 pages AND a free worldwide zine ctalogue with over 400 zines listed so if that's not worth 15p what is ? It's well layed out and has Meat Puppets,S.D.C.,Major Accident,Ritual,Lords of the New Church,Placebo Effect,Vibrators,The Wall,Lurkers and Meteors interviews,bits on Butcher,Birthday Party,Screaming Blue Murder,Blood Robots,the Fits,a massive long bit on Alice Cooper and news,reviews,poems and a crossword. About the best value you can get!!!...Obnoxious-15p-Dog,8 Langwood,Fleetwood Lancs. There's not a lot to grumble about but there's not much to praise either though this is the best Obnoxious I've seen. Bits on Crosstalk A/V,Twisted Nerve,Action Pact (same old questions,same old answers),the Dprived and some articles (the bits worth buying it for) plus the usual,(and I mean USUAL) reviews.See elsewhere about Dog's distribution/swapping service....Prisioners of charity-20p-Chris and Howard,30 Burnside,Broughton,Brigg,S. Humberside. I've only seen this a couple of times but it seemed very good,good interviews with Faction and Ad-Nauseam,others with Riot/Clone,A.O.H.,The Filth,No Label,Peni,Neale Harmer,Warning plus articles poetry and more. Send 21p postage....Stepping Out No.4-20p-4 Queens Rd,Jesmond,Newcastle-On-Type,NE2. A big improvement on the last one,this issue has bits/interviews on/with the Abductors,Suspicions Confirmed,System,Alexi Sayle,Heretix B.C., Alternative,The Fall,Nod,Hunt Sabotage,Greenham Common and Sex Gang Children plus all the usual poerty and stuff,buy it if you can still get it!...SubActive-20p-Lish,32 Hillcrest Ave,Whitehaven,Cumbria CA286ST. One sided. Interviews with the Dead,the happy Hagars,Omega Tribe,Potential Threat, bits include Rubella Ballet,Frenzy,Andy T,Naked and Peroxide.It's O.K. I suppose...Mounting Tension No.2-20p-Tim P.,18 Larchwood Rd,St. Johns,Woking,Surrey. A big improvement on No.1,this issue has the usual type of articles anarcho-style(ish) zines have plus bits on Elusive Din,A.O.H.,Alternative,Youth In Asia,The Contaminated,X-Cretas and gig,tape,record and zine reviews....Forgotten Youth-No.1-30p-Mick,17 Larden Ave,Scartho,Grimsby,S.Humbs. This is a pretty good first issue,interviews with Post Mortom,Expelled,Xpozez,Dead Wretched (R.I.P.),the Varukers and bits on Reality,Corporal Punishment and Certified Youth.Not bad at all. AND IN ALL CASES,DON'T FORGET THE S.A.E.!!!!!!!!!!!!

THE EVIL DEAD

The Evil Dead come from Frosterly,Eastgate and Darlington,three places spread over the wild undergrowth known to most intrepid reporters as County Durham. They have previously gone under various other names like Victim,Zyclon B and Catch 22 but until recently,with the addition of Ian on drums they hadn't really done much. The line-up has always (I think) consisted of Randell on vocals,Ritz on bass playing and Kitto on guitar playing and I think Ian is the first drummer, found suprisingly enough when Randall wrote to me asking me to put them in touch with a drummer if I could. I know Ian well so got him playing for them. The Evil Dead are the first band to release a solo tape on Reality tapes. It is a seven track tape featuring '4 Minute Warning','Boston Babies','News Of The World' 'Evil Dead','Ain't That A Shame','Dox Sinfonia'(that's not the name but I don't think it's got one really!)and the ultra-classic 'Quick Relief' which has the most sensitivly disgusting lyrics ever. Songs topics include War,Exploitation,Crabs,Fetishism and constipation but all are tackled in the best possible taste! The tape was recorded at a practice in a church hall so it is not perfect,a little echoey prehaps,but it's a helluva lot better than some of the stuff I've seen put out by other tape labels in the past. I can see them getting pretty good live as well as on tape. Hopefully a demo should be out by the end of the year. Contact Holme House,Eastgate,Bishop Auckland,Co.Durham.

POTENTIAL THREAT

Potential Threat were one of the main bands to be featured in No.6. There was this long interview that there wasn't enough room to fully include so I said I'd put the rest in No.7 and being a man of my word, here it is.

POTENTIAL THREAT ARE: PAULINE-VOICE
FOS-GUITAR
RAT-BASS
KEITH-DRUMS

They will have two or three tracks on the T.O.H. compilation tape and you can contact them at
1 Andrew Close,
Blackburn,
Lancs,
BB2 4NT

"What made you (Fos) change from bass guitar to lead guitar after three years on the bass?"

Fos : Well I never wanted to but I had to because after we got rid of our previous guitarist we discovered that we couldn't find anybody who was good enough on guitar and so I had to play it and six months ago we got Rat to join us on bass.

"Are your songs progressing?"

Fos : They're getting better all the time if you compare the newer songs with songs from about a year ago they're in a completely different class.
K. : Yes we are getting better as we go along because we're putting more into the songs as we each get better on our instruments.
Rat : I've only been with the band for six months but I can already see a vast improvement in the quality of the newest songs.
P. : The music and the lyrics are getting better as we learn and understand more of what is going on in the world-things that at one time we didn't fully understand the meaning of.

"Have you any outside interests other than music?"

P. : Reading horror stories, drawing and looking after my three dogs.
Rat : Reading crime stories and sleeping at least 14 hours a day and eating rice pudding with Gill.
K. : Playing darts, getting out and meeting people-mainly women. Plus I'm fond of animals and like football.
Fos : Watching films, reading books and playing darts.

"Are you content to play support gigs at the moment?"

Fos : Of course.
P. : Yes because a gig is a gig. You're still reaching an audience whether you headline or support.
K. : Yes in a way but I'd rather headline because you get a better soundcheck etc and thus a better sound.

"What do you think about the state of the country?"

Fos : It's in a real mess. It's almost at the point of no return. I mean we can't keep going downhill forever, there's got to be big changes in the way things are run, the present government has got all it's priorities wrong. I mean, why is there a waiting list on the National Health for people to have operations -supposedly from a lack of cash-and yet billions are spent to prepare for war ?
P. : F**king disgraceful.
R&K : Terrible, especially all the new powers the police are being given-where's it all going to end ?

"If you were in charge of the country what would you do to improve things?"

P. : I'd change the present system and give everybody equal opportunities and equal rights.
Fos : There is not enough room in this interview to say all that I have to say on this subject but I would establish a truly democratic society where everybody had an equal say about everything and not like the present so-called 'democratic society' where a couple of hundred over paid M.P.'s decide what they think is best for the people without ever consulting them.
K. : I would try and provide more jobs and better conditions for the unemployed.
Rat : I'd set up a completely independant body to monitor what the police do and make them answerable to somebody for a change.

"Have you any views on politicians and the government ?"

All : Politicians are over paid people whose only real aim in life is power no matter what they say to try and bullshit people-which does unfortunatly seem to work on a lot of people. The government is just an extension of this in that it is the politicians at the top of the 'power tree', (Prime Minister, House of Commons etc) and with the power that they have gained they seem quite happy and content to ruin the country and place everybody in it under the threat of nuclear war. Of course we have a lot more views on this subject but we think that two words sum politicians up perfectly-POWER MAD!!

Self Abuse formed in Jan. 82 with the line-up of Andy-Bass, vocals, - Steve-drums; Dave - rythm, - Roger - lead. this line-up is still together. So far they've only done 4 gigs - 2 headlining, 1 with the Cult Maniax and one with the Subhumans.

"We've done 2 demos but the first one was really shit. The second one's a lot better and we've sold quite a lot. We've been offered a song on a compilation L.P., 'On the Street vol II' on Sane Records and we are going to have 4 trax on Xcentric Noise tape which should be out in Sept. We also have plans for a single which we hope will be out before the end of the year.

Our favourite bands include the Damned, Pistols, S.I.F, Cult Maniax, Subhumans, The Mob, Chron Gen but we're not really influenced by any of them.

Dave, 9 Durley Rd, West Cliff, Bournemouth

hang Ups No.2-Corny, 35 Highfields Rd, Chasetown, Nr Walsall, Staffs, WS7 8QS. The layouts awful, almost pathetic, but the stuff in's pretty good. The Mob, Naked, Articles, Suicide Visionary, T.F.A., Icons of Filth etc.

XPOZEZ/INSTIGATORS

STOCKTON YMCA -50p

Well I don't know if the Instigators were supporting or if both bands had equal billing but it should have been that way cos they were both equally good as wot the other was !? This was the second time I'd seen the Intigators so I knew what to expect...good songs and good atmosphere from a good band. Except the atmosphere was ruined a little bit by some big morons trying to act hard and macho,("We're the f**kin' Stockton skins! You won't forget us pal! We're f**kin' hard!"-dickheads) in front of their mates. Despite this and a bloody awful sound which caused the set to be cut short the Instigators shone like a torch up the Slob's bum. To everyone who read the tape review in Punk Lives-forget it-that tape is awful compared to them live (though it's still good) so go...and see them. Hear wonderful tunes spew forth from the p.a.. Listen to the ledgendary scything guitars and the choruses that remain forever (??!!!) with 'Monkey Man','Play Dead' and 'No God'. Swoon to the bit at the begginning of'all Creatures Great And Small' & then do it all again...to the Xpozez.
Now here's a live band if ever I saw one. Most of the stuff they've got on record is pretty dissapointing but live...well. Tez spent more time somersaulting round the dance floor than singing,(almost...) which he does in the best way possible (WITH HIS MOUTH!!!). Trimble shared the limelight,spending most of the time playing his bass in the middle of all us dancers,for the second song,(Nightclub Strategy ?) he was playing on one of the tables!!! Fighting broke out once or twice so the set was cut short but 'New York Doll','1000 Marching Feet','No War' (Anyone can sing the chorus!),'Back on the Streets' and 'Burnt Out Youth' were all given an airing along with 'Factory Fodder' and 'No Respect' from the 'Punk Dead etc etc'12" which saw the minimal crowd on the minimal dancefloor going Raj,(or 'toeing shit out of each other as Paul willybrain of 'Total Protest(though he is joining the 'Still Dying' mob) would say). They are definately worth seeing. If only them teenage lobotomys hadn't been intent on spoiling it. these people want to fight each other then the opponent wouldn't mind !!

Obitury No.7-20p & S.A.E.-Mick Slaughter (Hagar the Corpse),16.Cold Blow Cres,Bexley,Kent. Well I was a bit dissappointed having heard so much about this but I found it incredibly dull and boring,no doubt he'd feel the same about T.O.R.-decent bands are the Instigators and Reality Control,don't know about the others. It's worth 20p but it's not exactly wonderful.

FOR ALL ZINES WANTING TO FLOG A FEW MORE COPIES THERE'S SOME FAIRLY NEW DISTRIBUTION SERVICES AT YOUR SERVICE(?!) BOG OF 'OBNOXIOUS' ZINE DOES ONE-ADRESS ELSEWHERE, STE OF 'SOCIETYS PROBLEMS' DOES ONE-11 CHARNOCK, HOLLAND MOOR 1, SKELMERSDALE, WN8 9DZ. AND THEN THERE'S 'BEAT THAT' DISTRIBUTION' BY DAVE FROM 2. SHERWOOD AVE, ASKERN, NR DONCASTER, S. YORKS, DN6 0QL.

A Feeble Effort No.1-15p +SAE from Gary,Weals Bungalow,Newcastle Rd,Craven Arms,Salop,SY78pp. Well the title says it all. Bands are The Accused,Social Unrest,New Model Army,Acid Attack, Passion Killers,Anarchist Angels,Sears etc. It's great for people who like their zines printed in a horrible blue.
A much better zine,though still not amazing,is Bigger Problem Know which is only 5p (though the next one should cost more) from Sean,69,South End, Pittington,Co.Durham,DH61AQ. It's a bit sloppy but it's written decently enough. There's

. The Destructers,No Label,and Todays Generation. It's only small but it's worth 5p of anyone's money.

DEAD ON ARRIVAL

Dead on Arrival from Mid Glamorgan have been around for the last year or so and have done about six gigs including one in Portsmouth,(with Acid Attak?) and supports with The Partisans,Verdict and 4 Minute Warning. They're hoping to do a gig in London soon,(I wonder why?). Influences come from the Damned,The Upstarts and the Clash but they all think Major Accident are great and hope to be doing a gig with them soon. They have a demo,The Final Solution and was recorded in January this year. It's available for a blank tape + S.A.E. from Marcus,23 Cromwell St,Merthyr Tydfil,Mid-Glam,S.Wales. They say they play songs about everyday life, things they hate and things they like. They have about 25 of their own songs but still do covers. The current line-up is Marcus-vocals-aged 19
Dave-guitar-aged 17
Alan-bass -aged 17
Nigal-drums -aged 18.

FINAL SOLUTION

Sittin down here a thousand feet under the ground
Up above the people are running around
It's the 4 Minute Warning,terrified of the sound

CH: But I'm the prime minister
The one that must carry on
There's nothing sinister
Nothing must go wrong.

Down in the bunker,push around the pawns
In a few second our brightest dawn
It's so petty we yawn

I was the one that pushed the button
When it comes to power I'm a glutton
When it's done there'll be nothing left to rule
Then it's me who'll look the fool

I'll have all the money I don't get anyway
Not much more than my mormal pay
But I'll live to see another day

Wait for it,the nuclear blast
Radiation waves spreading fast
This wars gonna be the last

Welcome to the champagne party
Getta invite you gotta be a fascist Tory
Government officials live to tell the story

There we stand on the remains of up above
No More world,hate,jelousy or love
Gonna go slow radiation poisions you

HULDERSFIELD SUCKS NO.3'S OUT,I DON'T THINK IT'S AS GOOD AS NO.2 PERSONALLY BUT IT'S STILL JODLY GOOD VALUE FOR YOUR MONEY SO GO AHEAD AND BUY THE BUGGER! BANDS ARE REALITY,SCREAMING DEAD,HERETIX B.C.,MALICE,ANIMUS,SCREAM & THE FITS,THE SINS,VANCOUVER FIVE,BAD BRAINS,THE INFECTED,DIOXINA,KNALL SCHOTEN,NUCLEAR SOCKETTS,MUTUAL FEAR AND BITS ON THE SCENE IN THE NORTH EAST AND ELSEWHERE. THERE'S ALSO AN A TO Z OF PUNK BANDS FROM ALL OVER THE WORLD LASTING ABOUT FIVE PAGES WHICH IS QUITE A LOT CONSIDERING ALL THE ZINE'S SHRUNK. ADRESS ELSEWHERE.....

BANDS START SENDING IN DEMOS/LIVE/PRACTICE TAPES FOR THE SECOND COMPILATION TAPE 'AS YET UNAMED'. ALSO ANY SOLO MATERIAL WILL BE CONSIDERED FOR SOLO RELEASE IF THERE'S ENOUGH OF IT AND IT'S GOOD ENOUGH. FOR PRIORITY ADRESS THE ENVOLOPE TO REALITY TAPES.

ON THE ROAD WITH MAJOR ACCIDENT

(or "Another excuse to feature my favourite band.")

I wasn't gonna do anything on Major Accident this issue. The only one they haven't been in was No.3 and people (well...one or two) seem to be getting a bit fed up with them, anyway, since the original interview they've started getting enough coverage elsewhere. I went to a few gigs with them in the ledgendary (well...it's not that ledgendary but a lot of people write to me about it!) van and seeing as there were other bands on at the gigs I thought I could build an article around them. It's just a glorified gig review really.....I don't know if the photos'll come out too well but all credits are due to A****w "Twi**el" Med**lf who took 'em at Dingwalls.

NEWCASTLE DINGWALLS-31st May-£1.00
LEEDS BRANNIGANS -1st June-£2.00
MANCHESTER CIRCLE -11th " -£2.00

The first gig was Dingwalls. A heavy band Evo used to be in (I think) called Hellfire were supposed to be on but I think they went home, leaving Dogsbody to come on first. This was the second time I'd seen them and it wasn't the last. Even though the sound wasn't up to much they still shone through with songs (yes, SONGS!) like 'Dogsbody' ("We're Dogsbody and we are shit!"-origional huh?) and covers of 'Love Song' and 'Dead Cities'(aaarrrrggggghhhh!!!!) aaaaaaaaannnd.....'Hello Mary Lou'!!!!? They were a lot better at Durham but the less said about that gig the better. Total Chaos looked different from what I expected, never seeing them before and though a lot of people I talked to thought they were crap I quite enjoyed them. They did all the 'Russians...' e.p., most (I think) of the second e.p. and 'Psycho Analysis' off 'Bullshit 2' as well as about 6 others including a rather jolly rendition of 'Johnny B. Goode' which I new about but had never heard.

Highlight of the set was Keeks' mic knacking up in the middle of 'Russians...' and the classic 'Revolution Part 10'. They were supposed to be bad tonight so I hope I see them again when they are better (?). Accident were of course brilliant and even though I was getting crushed down the front, soaked through with sweat, (me white shirt was grey) and hotter than an eskimo in a microwave oven but I still appreciated (????) them (well, there isn't much I can say). I though they were hellish, I don't know about the others but Dave wasn't happy.

Brannigans is a bit of a hole. Nevertheless they've got a good crowd and there was no trouble, it was a thousand miles away from the kind of atmosphere you get at the Cavern. The four boy wonders (???!!!) were on first and were absolutly devastating. They were a lot better than at N'castle though I wouldn't have thought it possible personally. The lads down the front were tapped! I tried to keep out of the way of the kicking, falling bodies but didn't have much luck (and I've got the bruises to prove it) but Christ! When the Toy Dolls came on all hell was let loose!!! As the first notes of 'Sho's a Worky Ticket' floated (??) through the air the merry throng (???) increased in size and stature and bodies (and mic stands!) went flying (and under!) until about 50% of them were lying, stood or sat on the stage, (My mate Chris accidently had his head jumped on!). The Toy dolls may as well have been playing in someone's front room. Musically they are first class though Dicker's drumming could never be compared with the Evo/Steely/Goics of the world. They tumbled through all the favourites, the best being 'Wipeout....Dougy Giro....Firey Jack....Spiders In The Dressing Room(WOOAARRGGHH!!)' and the usual last song of 'Teddy Bear' with Olga doing his usual stripteuse and medly routine. They got called back for an encore of 'I've Got Asthma', prehaps the most (in)famous Toydolls song ever to grace the nation's telly screens. It's great to know that Accident an the Toy Dolls shall be on tour together....prehaps two of the greatest bands ever to come from the north-east.

The Circle's run by Den so I got in free (phew!) and the gig was well worth the no money I paid. Action Pact were supposed to be playing but they dropped out for various reasons so Dogsbody came on as the opener and what a performance they gave. Definately better than the other two times I'd seen them. They started with the ultra-classic 'Time To Die' and steamed through over chart toppers-'Dogsbody....Riot' and 'Murder.' Slight problems like browny divorcing his drumsticks didn't really matter. They were a good punk band. They've got songs and they can play which makes a change so that's alright innit? As usual they finished the set with their very wonderful old country and western classic turn killer, 'Hello Mary Lou.' Eat ya heart out Kenny Rodgers. Uproar got off to a bad start. Too slow and too messy. I think it had something to do with an argument between Goic's foot and Evo's bass pedal. It was changed and they did the new one, 'Nothing Can Stop You' (not too sure about that one yet) and then everything just seemed to click, they started playing how they're supposed to, fast, brash, loud, angrily. The three bands on tonight are three of the few bands left who can mix musical ability (i.e. being able to play) with guts and still sound good. Uproar were really good, the best I'd seen them...BUT.

Major Accident blew them right back to Peterlee. Nuff Said!

Sadly, after a gig at Sheffield Dingwalls, Dave left the band. Fortunate Andy [redacted] had just joined on 2nd guitar so the impact wasn't so bad. Someone said Dave's back! Yep! He is.... HOORAY!

THE SCREEMIN

19. Edgeware Rd, Bulwell, Nottingham.
Shelley (who is male)-voc
Jon-guitar
Cookie-bass
Marchy-drums

"The Scream started about Feb/March time. The band formed out of the other local bands, all of which were and still are known locally. The bands were Solvent Abuse which the singer and bass player came from, (Both of them are on the Insane compilation L.P.) I (Jon) came from a band called Frenzy and the drummer's from Warzone. The band have had a few problems with practising because of next door neighbours, (we used to practise in the celler. The bands' tastes, (although we don't like to think anyone has influenced us) ranges from the Subs, (Who the singer is mad about) to Motorhead. We hope to be gigging soon and if anyone could get us a gig up their way it would be greatly appreciated. The idea of us splitting up was because the first group we ever had was me, Shelly, Cookie and another youth on drums, that was about two years ago. We are now looking for a rythm guitarist to give the band a solider sound, especially through lead work. We had one in mind but he's in a band as a singer. Shelley writes most of the words and me and Cookie write the musik.

ENEMIES OF THE STATE

We make our rules and break all theirs
We stand our ground you say your prayers
We think for tommorrow and plan for today
You'd better conform cos we're here to stay

CH-The undergroung army you can't see
We'll lock your doors and hide away your key

We're on the street and in your homes
Two way mirrors on your walls
It's us that want the state to fall
We'll put you away cos you maime and maul

INQUISITION

This is the new inquisition
We'll torture you to submission
You must belive the bibles lies
Get ready for the bondage of religion's ties

CH-Sharpen the scapel for the insision
This is the new inquisition

It's not for you to question the bible
Your subversion has led to liable
The Cardinal's here it's time to start
The finished result will break your heart.

The thumbscrew's on it's time to confess
Ears cut off you body's a mess
We'll make you tell, cos we know how
religious torture has got to stop now.

ON THE ROAD WITH MAJOR ACCIDENT EXTRA!

Stockton Arts Centre-July.

I'm sorry to bore you (NO I'M NOT!) but this was the best gig I've ever been to, the fourth best Accident have done (according to Craig).
The Skreemin' Hillibilies were on first and I'm sorry but I think they were awful, (And I mean BAD), I'd go so far as saying they were psychobillies answer to Vermin, (put your copy of The Guardian down and listen Slob you miserable old git!) Yep, that bad. I don't if it was cos they were so quiet or what but it sounded like they were playing in a cardboard box with the lid shut. They did quite a lot of Cramps stuff (Goo Goo Muck etc) but that's all I can remember. Oh well! Accident, well, I don't know if it was cos it was Andy's first gig on his own but they stormed through the main set more urgently than ever. 'Fight To Win' and 'Psycho weren't included but the replacement of 'Leaders of Tomorrow' more than made up for it, it should by the time the zine is out. The crowd, the biggest I've seen dancing, were shouting for 'Psycho' and 'People' but they weren't getting none, so they had to settle (?!) for 'White Riot', funny how everyone always goes mad to that innit ? They were called back for no less than SIX encores (the most I8ve seen). First of course 'Dayo' then 'Breakaway' (already a firm favourite-eat ya heart out Tracey Ullman!) and of course 'OXO' and the 'Okey Cokey'. Then they were off...then they were back for 'Schizophrenic' and 'Breakaway' (already!) then they went again. Well worth the £1 entry (though I paid mine in petrol money). Pity about the Skreemin' Hillbillies though.....

The Insane, Ikon A.D. and the deceased-Leeds

Well...the reason I'd gone was mainly to see the Partisans so I was a bit dissopointed to see that they weren't coming, (something to do with work and the new bassist only knowing 6 songs!!). Still I'd payed £6 to get here so I wasn't gonna leave.
The Deceased are on the Insane's compilation L.P. so I guess that's how they got the gig. They had one or two decent songs but on the whole they were pretty uninspiring and distinctly average. I think that given time they should find their identity and when they do.....well.
Ikon A.D. stood in for the Partisans and I think that if the Partisans had played then Ikon would've blown them away! Being local they had a big crowd, (the biggest I've seen dancing at Brannigans) dancing a they gave them their money's worth. They went through most of the stuff off the first and second e.p.'s and 'Cancer' off 'Bullshit Detector' as well as some others I didn't recognise. They're far from stereotyped, no bondage pants + soiled undies here, and play good musical punk (Eat ya heart out Chaotic Dischord!). I adise you go and see them as soon as you can.
Well the Insane were a real suprise. I never thought much of them on record but they really delivered the goods tonight-all the 'El Salvador' e.p., 'Last Day', 'Why Die', 'War & Violence' and more. By the time they were finish chaos had broken out on the dancefloor and the stage. They played just about the whole set again! They put up a good fight but I think Icon A.D. just scraped through on top. Still they're both good bands to see...so go and see them.

Prisoner of Charity, 20p from Chris, 22. Burnside, Broughton, Brigg, S.Humberside-Jolly good and Jolly thick one sided zine with Peni, A.O.H., Neale Harmer, Ad-Nauseam, Riot/Clone, Faction, The Filth, Warning, No Label and a the usual review thingys.

Mounting Tension No.2-20p-18. Larchwood Rd, St. Johns, Woking, Surrey, GU21 1XB. Alot better than the last one. Elusive Din The Alternative, X-Cretas, Contaminated Youth in Asia, Omega Tribe, revies etc. TWO REVIEWS OF THE SAME ZINE! HA!

THIS IS PAUL OF 'TOTAL PROTEST' ZINE. HE IS A FREAK, A SNOTGOBBLING, TURDBURGLERING, BOGEYBRAINED, NITPICKING, BIG HEADED, BIG NOSED, SKINNY ARSED, BIRDBRAINED, WILLY SNIFFER AND I HATE

Every now and then you get a decent fanzine interview. Each that seems to give a bit more purpose to the operation, this one done with Steev of The Lost Cherees is one of those interviews.

"General History ?"

"We were formed in late 1980 but until just over a year ago had only one shitty demo to our name. Then we were offered a gig by Riot/Clone on July 9th 1982, since then everything just started happening. We've done 3 gigs to date. We haven't really got any influences we can think of altho ogh there is probably someone that people would say we sound like."

"What's a Lost Cheree ?"

"To "Lose your cherry" is an American term for losing your virginity (it's silly but true). The name was just a stupid joke that stuck, bu we don't really mind because none of us think that a name is of much consequence anyway."

"Are you pleased with the e.p.?"

"No, not at all, it's shit. It was recorded (and this is an excuse) in 14 hours through the night on October 31 1982 and at the time it sounded O.K Since then we've improved 200% and on sat July 30th we are going into the stu io to record our second single for release on Bluurg (which is 99% definate. Whe When our next record comes out we will be much happier, and people can judge our improvement for themselves."

"How much have Riot/Clone helped you ?"

"We owe everything at the start to Riot/Clone, they gave us many gigs and a single. They released a live ape of us and promoted us in a lot of places. We've done 13 gigs with them, and we quite often get a little runk with them, and they will always be welcome wherever we go. Someday we hope that we can help a band as muc s they helped us."

"Do you think vivisection will ever reach the situation in 'You Didn't Care'?"

"The bastard scientists torture, maime and slaughter thousands of living creatures each week, sometime the ill run out of animals to test their curiosities on. Then prehaps, or could it be now, they will turn to humans or their monstrous experiments. It is probably happening now, then there would be an outcry, the fact is HUMAN R ANIMAL, IT MAKES NO DIFFERENCE, ALL VIVISECTION IS SICK, it's no worse to waste a human than it is a pig or a ar. No-one has the right to do the sort of things which scientists are getting paid large amounts of money o do each day. Yes, it will and it is reaching the situation spoken of in 'You Didn't Care'. Then how would i eel ?"

"Beliefs ?"

"Beliefs about what ? This is a bit too vague ? It doesn't even read like a question to us. If you must now what you should already have guessed, we are all total pacifists, we are all against any kind of vivisectio ome of us are vegetarians, a few of us are anarchists, none of us are into C.N.D. but all of us would like to ee all arms made useless immediatly. Beliefs about what ?"

"What do you think about the fighting between the two extremes of 'punk'?"

"It was questions like this, when asked in the music press, which brought about the divide. We all think ighting is wrong wether verbally or physical. Any answer to questions such as this could be seen as provoca ve, all fighting is bad."

"What do you think of 'Punk'(in general)?"

"'Punk' is the title of a fashion, fashion is shit. It's a label and we don't really use labels. We don't really think about 'punk' much anymore, it never really mattered at all. You can play fast and protest, but it's nly people who can call you a 'punk band'."

"Any plans to play furthur north ?"

"Yes, we will be doing some dates on the Conflict tour which is up north but we're not yet sure of which enues. We did a gig with them and Hagar the Wonb in Norwich and it went really well so we're looking forward oing some furthur north. If anyone could give us some gigs in Northern areas then please contact us at this ddress-6 DARCY ROAD, NORTH CHEAM, SURREY-it would be great to do some gigs there and anything is much appreciat

"If you did an album how much would it cost, and will you be staying with Riot/Clone ?"

"We have no plans for an album at the moment but if we ever do one we will naturally make it as cheap a ossible, just to cover the costs. We were never committed by any kind of contract to iot/Clone and therefore we will try and do some work for other labels, we will ontinue to work with Riot/Clone but it will probably be with gigs (any way who nows what's gonna happen?)."

"What's happening in the immediate future?"

"A gig on friday 29th with Subhumans at Feltham F.C., recording second ingle and track for compilation album to be released on Conflicts 'Mortar- ate' label. Second single will be (probably)

Side One.	Side two.
BLASPHEMY	ALTERED IMAGES
NO TROUBLE	SEXISM'S SICK Part 1
	SEXISM'S SICK Part 2

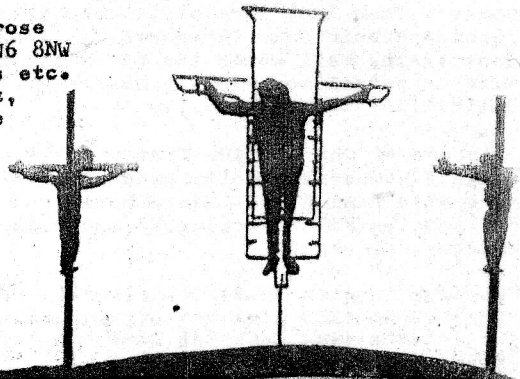
ue to be doing a gig in our area with Conflict and Fallout on 6th august nd then some dates around the middle and later parts of august. Sept 10 s the last date in their tour when we will be playing at a big festival t the Brixton 'Ace'."

"Anything to say ?"

"Yes, plenty, far to much to list. But we would like to say thankyou to iot/Clone, all the people who came all the way to Norwich to see us and to hose who come to see us usually, Subhumans, Conflict, and especially all the eople who have been bothered to write."

U DIDN'T CARE
U'RE STILL NOT CONVINCED ABOUT WHAT
SAY WHY DON'T YOU LOOK AND SEE ?/YOUR
N PET DOG HAS A NEEDLE IN IT'S EYE AND
O'S GONNA SET IT FREE ?...YOU DIDN'T
RE WHEN IT WASN'T YOUR CAT THEY USED
TEST THEIR SPRAY/YOU JUST SHRUGGED
UR SHOULDERS AND SAID IT'S SAD BUT
MPLY TURNED AWAY...BUT NOW IT'S YOUR
N SON'S RABBIT/THEY'RE BLOATING WITH
ISKY AND GIN/HOW LONG BEFORE IT'S YOUR
N DEAR SON/WITH A CAGE TO PUT HIM IN...
W GRANMA'S GOT A HOLE IN THE HEAD
D YOUR WIFE'S BEEN SPLIT IN TWO/IT'S
W THAT YOU CRY AND SCREAM FOR HELP/
T ONLY WHEN IT HAPPENS TO YOU

Insanity No.2-40 A5 sides-the equivilent to this- for 20p and s.a.e. from Shane, 2. Montrose Close, North Hykeham, Lincoln, LN6 8NW "O bands plus articles, reviews etc. Bands include Potential Threat, The Mob, Destructors, A.T.A., The Apostles and Anti-Body. Jolly good zine but I think No.3 will be better (?).



THE MEANING OF LIFE!

BY the One & Only (THANK GOD) RUUUTH radish!!!!

(Or what to do if you get a parcel of Slob's hair through the post)

You may all laugh, you may all think I'm being overdramatic, you may all think this is quite a minor issue in comparrison with the nuclear arms race and worldwide poverty-but this is no idle threat!!!!!! Slob's hair is thick, Slob's hair is varied (not as in colour but what breeds in it) and worst of all - Slob's hair has been known to grow!!!

Even as I write-Slob's hair would have multiplied in length and species not 2, not 4 but 9000 times before you get to the end of this paragraph! Beware for by the time you get to the end of this page, the hellish mane would have been cut, neatly packaged (by a skilled team of thugs) and could be in tommorrews post!!

SLOB WITH THE LEGENDARY HAIR

HAIRY PLAN OF ACTION

1) Check whether it IS Slob's hair,(No cheap immitations,be wary of bog brushes-they are extremely convincing substitutions). Slob's hair is easily identifiable:- it is brown (and will remain so unless washed), is cluttered with small examples of animal life (well-all except the goat which is BIG) and carries a trademark in the shape/smell of a 'Slobbish waft' which will penetrate even the cleanest air!!

2) Check whether it's been washed-this can be done simply enough: with a pair of tweezers,carefully pluck a strand from the main bulk and put it under a hot tap. Next turn the tap on. Hot water should appear but if it doesn't this is quite understandable and cannot be helped (Well,would YOU pour yourself onto that??!). Saliva is the next (& most fitting) alternative,for it is not responsible for it's actions as it is,of course,controlled by you! Spit on the strand and whatch carefully. If it turns from murky brown to light blond,it obviously has not seen water since err...it has not seen water. If it is light blond to begin with it is clean & need not have been tested in the first place (but I find that hard to believe). Once tested and the fact that it needs a damn good wash established-wash it!!!

3) Lastly-what to do with it,this is highly important bearing in mind the longer you tolerate it the stronger the 'Slobbish waft' gets... The goat and any larger animals may be separated for solitary breeding purposes but as for smaller particles of animaux it's not so easy. The best solution would be to make known your 'aquisition' to the scientific world for they are those who be most appreciative. Of course-you're not capitalists and wouldn't wish to exploit anything so it is totally irrelevant informing you that a devilish amount of money can be gained from this venture isn't it? Isn't it? Ahem! Well I'll continue anyway. Once advertised-scientists of worldwide fame will be queueing at your door with sample jars,agar jelly (and a tidy sum in their back pocket) in the hope of a scientific breackthrough. It is a well known fact in Darlington that the 'New Scientist' is compiled in Slob's kitchen and that every pair of scissors in that household is eagerly scraped with almost fanatical devotion to the cause of discovery.

If you don't like scientists,chuck it away and sell the goat!!

WHEATABRAIN-COCKNEY OVERTURE TAPES c/o 43 PITTENCRIEFF ST, DUNFERMLINE, FIFE, SCOTLAND.

001-GOD SAVE WHAT ?-Rodney Relax and Double NUL-ish track + lyric book send £1.20 + S.A.E.

002-DADDY, WHAT DID YOU DO IN THE GREAT WAR ?-Why ? 10 tracks + lyric book send £1 + S.A.E.

Coming soon-ALTERNATIVE-live tape. WORDS OF WISDOM-practice tape. HERETICS B.C.-studio tape.

RUTH,
HAGAR THE ROOM,
39. WESTBERE RD
LONDON NW6

SLOB,
11. CLEVELAND AVE,
DARLINGTON,
CO. DURHAM.

INSTIGATORS

D·I·Y NOT E·M·I

"I saw the Instigators at Leeds with Conflict and they blew them away. Whereas Conflict are a band to fall around to, you can fall around or acually stand and watch,they've got some really good songs and deserve to be big in the 'anarcho stakes but that's up to you innit? Slob had already got Hammy to write to me....he posted the letter the day of the gig.

"We started playing 2 years ago now. While we were still at school. We only had a snare drum and acoustic guitar. We only got the prds ent line-up 5 months ago and it's our most stable ever-SEMI & DAZ (vocals),MOONEY (guitar), Tab (bass),HAMMY (drums). We've played gigs with this line-up with Flux,Antisect,Mob,Faction, Subhumans,Mau Maus. We are at the moment negotiating recording two tracks for a compilation L.P. and 5(ish) track single. We've started our own tape label called 'Peaceville' which has two releases. 1 is our 11 track studio tape coupled with a live side, badge & cover for £1 and 2 is a compilation tape-25+ tracks,badge & cover for £1 (feat. Omega Tribe,Faction, Alternative,Destructors,Epileptics). In the future-we have a tape out on Bluurg (Subhumans' label) this week called 'Live in Bradford'-we also have a gig at the Bunker in Sunderland with Subhumans and Faction on August 27th,and then the single! We do have very strong views on Animal liberation,Autonomy,Slaughterhouses, Stereotyped punks,entrance prices at gigs and the price of records

TAB'S GOT A GREEN BASS!

AUTONOMY NOT LOBOTOMY

If anyone wants either tape 1-INSTIGATORS, 2-TRIBAL RANTINGS-anarchist compilation,send £1 (each) + S.A.E. to 5. St Michaels Close,Thornhill, Dewsbury,W. Yorkshire,WF12 0JU. Or just write for badges and things.

SPRONG!

No Concern-No1- 32p-Paul,126 Gainsborough Green,Abingdon,Oxon,OX14 5JP-It's okay for a first issue. I like the cover. The layout's a bit awful but that's probably got something to do with the printing. Some of the interviews are quite good-System,Blitzkrieg,Chaotix, G.B.H., Special Duties, One Way System, Newtown Neurotics and Attila plus one or two bits on other bands. You should still buy it.

Heaven And Hell-20p from Paul Dilwell,142. Marford Road,Wheathampstead,Herts. Lots of Articles,poems,reviews and Agent Orange. Interviews with Anthrax and Nightmare. All handwritten so it's a bit hard to read in places. S.A.E.

DEN'S BUMPER EXTRAVAGANZA

More from young Dennnnnn this time than ever before. I've had people slagging me off for putting too much punk in, well there's the Truth and various others in this bit. I don't like a lot of the stuff printed but Den writes what he wants...it's his piece not mine.....IAN.

EMERGENCY

A T.O.R. EXCLUSIVE!

A phone call I recieved just an hour before I wrote this was the news that I had feared for a few weeks is that Emergency as it was are dead.

Dead,a band who had it all going for tham. 14 (Honest!) labels after their signatures but they f**ked about that much. Most of them lost interest after recording the excellant 'Points of View'. Chris,(the bass player) left the band and he was replaced by Mackie,(ex-Blitz) practising was going well when Akky,(guitar) and Flannel,(drums) wanted to change musical direction to a death Cult/Sex Gang-type band. Dennis,(singer) didn't want to change and so practicing became impossible!

So on a cold summer morning Dennis phoned Mackie to ask if they should carry on. Mackie said we were not getting anywhere and he wanted to carry on with his Rose of Victory project so as Dennis puts it he sacked the other two.

But behold,Emergency are go again. With Dennis and origional bassist Chris carrying the banner. They already recruited a drummer in the shape of Rob and an unknown shit hot guitarist and from a source close to the band they are 200 times better than the origional Emergency. More of a Clash/Gen X type crossover. They are about to sign to Anagram as you read this and they're debut single,possibly 'Beat' will be out in early november in 7" and 12" formats. Can't wait for that. Also coming up for the band,Sounds interview and a Punk Lives feature. I wish them all the best!

FUSE.

PLAYLISTSPLAYLISTSPLAYLISTSPLAYLISTSPLAYLISTSPLAYLI

Singles

Sylvester-(You make me feel) Mighty Real-fantasy 45
The Truth-Confussion(Hits us everytime)-WEA 12"
The Police-Every Breath You Take-A & M picture disc
Big Country-In A Big Country-Phonogram 4 track 12"
Serious Drinking-Don't Me Down-Upright classicBside
The Shapes-Batman(In the Launderette)-Sofa e.p.
The Alarm-Marching On/The Stand-IRS e.p.'s
Newtown Neurotics-Kick Out the Tories-CNT 45
Exposure-The Experience e.p.-Abstract 12"
Instant Agony-Taste of Power-Flicknife 45
Lords of the New Church-Live For Today-IRS 45
Tracie-Give It Some Emotion-Respond 45
Sisters Of Mercy-The Reptile House-Merciful Release 12"
Redskins-Lean On Me-Superb CNT 12" & 7" single.

Albums

The Blood-debut album-dodgy L.P. tape
Kraut-an adjustment to society-Cabage
Bad Brains-Rock For Light-Absract blockbuster
The entire works of Laurel and Hardy and Sargeant Bilko-Private tapes
Anti Pasti-The Last Call-Superb Rondolet LP
Bananarama-Deep Sea Skiving-classic London LP
Monty Python-The meaning of life-soundtrack lp
Human League-Dare-Virgin LP-still a Fav
G.B.H.-City Baby-Clay LP
The Enemy-Gateway to Hell-Fall Out White label
Tank-this means war-Music For Nations
Big Country-The Crossing-Phonogram
Yellowman-the Whole Collection if I get time
WHAM-Fantastic-Epic.

HANOI ROCKS - THE GALLERY MANCHESTER.

Hanoi Rocks must be one of the most talked about bands in the press and tonight's audience must have come along just out of interest and I bet they didn't go away dissapointed because Hanoi Rocks are a bloody good band. From the opening instrumental 'Pipeline' onto the excellant 'Oriental Beat' with the classic shout,"I am ten thousand miles away'. All the crowd chanted along on through 'Lost In The City' and 'Love's An Injection.' Then we came to the excellant 'Until I Get You' which touches parts of the heart some other songs don't reach. 'Motorvatin' pops up next,followed by 'Don't Follow Me' and to another classic love song,'Don't You Ever Leave Me'.'Tradgedy' is next with some good,guitaring from Andy McCoy. The crowd are loving every minute of this and the chanting continued on 'Malibu Beach', the bands first ever single,an on to 'Taxi Driver'. 'TCP' finishes off the set. They returned for versions of 'I Fell Alright' and 'Year of '79' and that's it,the end of a Roxx gig and the crowd are very appreciative. The Roxx will be back in Manchester soon but I bet you ate a bigger venue !!!

THE TRUTH - THE GALLERY, MANCHESTER.

(????Yeah I thought that too- IAN)

If you read a copy of Sounds dated 2nd July 1983 you may have read a review of a Truth gig by some half-wit called Johnny Waller (Sorry,a half-wit for this bloke is a compliment) you may have been put off by it but don't take any notice because he's full of shit. The Truth hit the stage and from the first few numbers you can tell the talent here. 'Love A Go Go',a great singalong number stands out. So does 'Me and my girl' as does 'Nothing's Too Good For My Baby',the old northern soul classic. All their songs are soulfull and yes they do sound like The Chords because they were a bloody good band. Also there weren't many people there but the Truth got 7 encores including the excellant 'Confussion (Hits Us Everytime)'. They could have returned for more but I bet they were knackered because the energy they create is breathtaking. By the way,that Waller guy sounds a bit like that Dave McCullough. Yeah,I couldn't bleedin stand him either.

THE MESSAGE BY DEN.

Well I'm just about sick of everybody saying life is boring,well this is what Den's week looks like.

MONDAY-Up about 10,see what post there is and it's into the front room all day listening to the likes of Red Skins,Big Country and Wham, Monday night is Minder on HTV night,say no more.

TEUSDAY & WEDNESDAY-Much the same by 'Brookside and no Minder.

THURSDAY-is town day. Up early,see what's new,Bilko on the box.

FRIDAY-Get up and listen to endless Yellowman and Gil Scott Heron albums. Friday night just go out and get pissed

and SATURDAY and SUNDAY are much the same.

WIRE-Barbed Wire-****-(Harvest Pre Release)

No this is not a greatest Hits album,it's a selection of Wire's finest hours. 'Barbed Wire' is Wire's best ever album. From the opening 'Feelin Called Love',a mid tempo love song to the frantic '12XU' which some of today's punk bands should have a good listen to,really fast and catchy. 'Dot Dash' is next,you remember that one ? 'Dot Dash,Dip Flash,don't Crash'etc,but for me the last track on side one,'I Am The Fly',a bloody classic track,is their best to date,really different than anything they've done before or since. Side two kicks off with the very commercial 'Outdoor Miner' which was Wire's cosest chart contribution but this album is let down by tracks'Mannequin','Options R' and 'Ex Lion Tamer'. 'Practice Makes Perfect' is not all that clever but the album finishes on a high note with two great tracks,'Former Airline' and 'Question of Degree.' So there you have it,'Barbed Wire' will be in your collection. When it comes out you can't miss on the classic tracks.

MORE OVER→

DEN IN AMERICA

Yes it's true,Den! your favourite journalist has just recently returned from the U S of A. The reason he went there was to see just what the scene is in America and by that I mean America's music. Well quite interesting is the right way of putting it.

MISSING PERSONS-Unknown in Britain but very popular over in the U.S.A. . A five piece,four blokes and a female singer,the very nice Dale Bozzio who has a voice out of this world with one album,'Spring Session M' under their belts,just wait till Britain hears the superb 'Mental Hopscotch',it will move you.

X-Still going strong despite not releasing any product for quite some time now but a new single and album are due very soon,but if you can check out their three albums,'Los Angeles','Wild Gift' and 'Under the Big Black Sun' they are all worth an earfull.

THE GUN CLUB-The better known of the new American cult bands,Jerry Lee Pierce's Gun Club have gone from strength to strength. Their debut album,'Fire of Love' which includes the band's highest peak,'Sex Beat' got rave reviews over here. So did their 2nd album,'Miami'. Another goodie was their recently released 'Death Party'e.p.. A band well worth seeing and listening to!

BLACK FLAG-Who are planning to hit Britain again around Christmas. While I was over there I managed to sneak a white label of their new album which,no bullshit,leaves everything they've done better standing. 'The Scream' is their best but no review cos they didn't want it to be yet. It will be out at christmas.

D.O.A.-I spent most of my time there getting hold of their back catalogue. They've not got much planned at the moment but the excellant 'War on 45' should keep ya busy for a while.

CIRCLE JERKS-Another band who ain't doing much at the mo but they are gonna work hard to follow the excellant 'Wild In The Streets' album.

BAD BRAINS-You'll see a review of their stunning 'Rock For Light' album but a good point was while I was over there I got hold of a copy of 'Pay to Cum',their debut single.

DEAD KENNEDYS-Yes you even hear the latest on the D.K.'s. Well expect a live e.p. soon but don't expect to see them in Britain until mid '84. They are currently in Japan.

KRAUT-These boys just missed out on a review of their excellant 'An Adjusment to Society' album but it'll definately get one in the next issue.

CHANNEL 3-Are currently on a big U.S. tour but the only problem with this band is I've only heard the 'I've Got A Gun' single,not that I've asked. I've phoned No Future up lots of times but never recieved anything. Hope they get their finger out soon.

Well I think that's about it. I've featured the most important bands of America. This is the first in a series od 'Den's Travels'. The next one I hope to feature soon-Newtown Neurotics,The Truth, Dumpy's Rusty Nuts,The Blood,Play Dead and more. Watch out ya motherf**kers!!!

THE USUAL ROUND-UP

CONFLICT finally release their long overdue'Animal' e.p. as you read this. Also out on Corpus Christi soon is the OMEGA TRIBE album. The TESTTUBES album has been put back till Mid-September so you'll have to wait even longer to hear the excellant'Mushroom Song.' In October expect new albums from the U.K. SUBS and THE ADICTS. CHELSEA have been back in the studio an tasty has been whispered. G.B.H. are off in the studios as soon as the States will let them. RABID,the new Anti Pasti which I predicted years back now have Marty Rooper as their manager and are about to rip out a new e.p. and also have an album in the pipeline. RED ALERT are about to sign to a new label after recording the best No Future L.P. to date. COCKSPARRER also have an album released in september called 'Shock Troops'. MAJOR ACCIDENT new album,'Clockwork Legion' is also due in Sept BIG COUNTRY's debut L.P. is due. SERIOUS DRINKING have also done an album due out sooner than you think. INSTANT AGONY have just belted out a newie for new label Flicknife. Also news of a new punk label being formed by Edward from Abstract. First release all being well will be the debut e.p. from the mad MACC LADS. Glad to hear SUBCULTURE are still going and release an e.p. soon entitled 'Loud and Clear.' THE LURKERS' album is just around the corner,so is the 2nd from Discharge. Just heard the LURKERS new 45 is the old blues number,'Whait Until the Midnight Hour',also that the MACC LADS are now recording an album for their own label. CASE who are going to be massive,belive me,have recorded one of the best 3 trackers ever. THE BLOOD are also busy. They've just recorded a new single and they'll soon be belting out an L.P. for seltenber release. TABOO's debut single is due mid-Augest (which has just gone past!). THE SKEPTIX have a new 12" out about now. EMERGENCY (who¡¡!) are still going strong & a new single and label should have been sorted out by now. Also their singer (handsome bastard!!) has just signed a solo recording deal,first single is being recorded in september with some very well known backing musicians. Anyway,that's yer lot,don't forget Bilko every sunday and Minder every monday and Fosters lager the rest of the week. See ya soon!

P.S...Back on the Emergency thing,the band have recorded a rough demo of half of their debut L.P. due out early next year. Although none of these tapes are hanging about I've heard a sneak preview and it's going to be a bloody stormer. Their new single,'Beat' is something else...really poppy and very powerful. There's a revamped version of 'Points Of View' and even a ballard R + B style called 'Just One Girl' and there's some very impressing singing form Dennis,but of course you'll have to wait until next year.

ALBUMS!

***** OUT OF THIS WORLD
**** GREAT STUFF
*** WORTH BUYING
** WORTH TAPING OF A MATE
* NOT WORTH A CARROT.

THE CRAMPS-Off the Bone ***** (Illegal)

You really didn't expect anything different did you ? A Cramps album containing all their early singles has got to be 5 stars. From the opening chords on Human Fly you just know this album is excellent. 'Domino' is a gem of a track,'Surfin Bird' is done even better than the Ramones' version and that must be to perfection,as is the excellant 'Garbageman' and also 'Fever'. So too is the very moving 'Drug Train' But things then slow down,but suprise suprise here we go again. Just listen to Lux's vocals on 'Goo Goo Muck' and the bloody good 'Crusher'.The new breed of cramped like The Meteors do it good but nowhere near as good as the Cramps album finishes with on of the best Cramps songs ever,'New Kind of Kick'. Promised after this album is a new studio album and a British tour. Here's looking forward to it!!

THE SKEPTIX-So the Youth ***½ (Rock-O-Rama)

Well here we go,1 2 3 4,The Skeptix,a punk band if ever I've heard one but unlike Chaos U.K.,Disorder etc the Skeptix are listenable. If they would stop singing about war they would be better. The first three tracks are normal war songs then,'an this is good,'Got No Choice',a really catchy chorus. 'Born To Lose' is also very good. It reminds me of The Partisans. It is then I realise this band have a shit hot guitarist in Fish. The title track is also a breath of fresh air,'Fist Of Fury',another goody. My fav is 'Routine Machine',the bloody good slice of fast rock music. Well that's it,the debut L.P. from the Skeptix. I bet their next one's a lot better, it would have been a four star with the right production. Ginger John,eat your heart out!!!!

RED ALERT-We've Got The Power ***** (No Future)

Some 3 years ago an album came out called 'Carry On Oi' and on it were some very promising young bands with great futures. But where are they now ? Their debut albums let a lot of them down,i.e. Infa-Riot,The Business, Blitz,The Partisans,The Ejected but still going strong, in fact getting better are the Testies,the 4 Skins and the excellant Red Alert. From the echoing screams of "C'MON' this album sets of in flowing style with the title track. What's this!? Guitar overdubs on the stomping 'Crisis'. Next up is a great stage fave,'Weekend Warfare'. After a few more tracks we come to a re-vamped version of 'Third and Final' from their debut e.p. . The vibing 'You've Got Nothing' ends side one and as side two begins with,suprise suprise,'SPG',it's then I realise this band are the ideal punk band,not too fast, not too slow,aggresive vocals and a drum beat phithy phil would've been pround of. Some of today's bands should take note. A few more classics and we come to 'Industrial slide',acute guitars and soft vocals from Mr. Smith,or could it be Nick Heywood.

CONTINUED OVER

JUSTICE

Steve J,
Top Flat,
4½ Portland St,
Off Gillygate,YORK.

L to R: Mark Ellwood-bass-aged 24
Terry Fulton-guitar + music-aged 20
Steve Justice-voice + lyrics-aged 22
Gary Bartle-drums-aged 20

Rough Justice have been around for a year or so now. Though this is the first band any of them have been in they've all been punks for six years following bands like The Clash,The Ruts,the U.K. Subs,Chelsea and so on. They've only done a few local gigs,reciving encores each time,but are looking for gigs at Leeds,Bradford and the North East,preferably as support to more well known bands,(How about Major Accident or Uproar stepping in here ?). They're going to be on the Sane Records compilation,'On The Street' Vol I with 'Victory to the Rebels',(a bloody good song if ever I heard one) which is out in 2 or 3 months and should be well worth buying if all the bands are up to this standard. The track was taken from their excellant demo,(hopefully I can put a couple on the next compilation tape) which they might do you a copy of if you sent them a tape and ask nicely cos it's really good hard stuff,not hard like Disorder,more like fast-style Ruts really. They're influences are Clash,Ruts,Outcasts,Reggae and life. They have just started doing a reggae song,'Johnny Too Bad' which comes across a bit like the Clash's version of 'Police & Thieves' which can't be bad. They like a bit of varuety in their set which is why they have fast songs,slower songs and songs on different subjects as opposed to them all being about being on the dole,nuclear war etc which as they rightly point out gets a bit boring after a while. Here's a brief run down of the songs on the demo so you can see what they're getting at.

JESUS CRIST (THEY'VE GOT GUNS) is about the police force being issue with firearms,(inspired by the 'Barry Prudom' saga).

SIX BLANK-SHOTS-Marcus Sarjeant and the 'Trooping of the Colour' saga of two years ago.

WE WILL NEVER BE PUT AWAY is really a live song aimed at getting an audience moving. They admit that not much thought went into it and it shows,using about the oldest riff ever.

VICTORY TO THE REBELS- Steve was ispired to write this one after being told by non-punks that he'd never get anywhere.

CLOCKWORK RACIST is a verbal attack on some of the same people on their stupid,empty racist attitudes, although it is aimed at racists everywhere.

CLOCKWORK RACIST

Never seena paki never seen a black
Cos he never staggers off the beaten track
Wind him up and his arm hits the air
He's a clockwork racist and he's going nowhere.

A racist slogan on the toilet wall
A racist chant an' a racist call
Send 'em back where they belong ?
He's a clockwork racist an' he knows he's wrong

Time to hit the town,friday nights here
One more pint an' he's talking beer
Got a Union Jack tatooed on his brain
He's a clockwork racist an' he's pissed again

We ain't commie left and we ain't nazi right
White is black and black is white
Racist shit creates an evil stink
We ain't clockwork racists cos we look and we think.

MORE DEN

RED ALERT CONTINUED.....

This is one of the best tracks here. And well it's humour time,'It's Me Boys',great stuff lads. And that's it,a superb debut L.p. . They've been critisised for sounding too much like the Rejects but what's wrong with that ? They sound to me like half Rejects and Upstarts and that's an ideal punk band. If Mr. Moneybags had plugged this band they would have been massive. Anyway they shout what they think of you at the end. The only thing this album is missing is,all together now...'Na na na na na na SELL OUT!!'

BENJAMIN ZEPHENIAH-Rasta ***** (Upright)

Well what can I say Benjamin's debut is so good. I recieved it through the post from the Upright office. I'd like to thank them and thank Benjamin for producing such a stunning debut. 7 tracks,that's all it contains,each one as good as the other and each one a ranting classic. Just listen to the vibes and horns on the opening title track and Benji's ranting on 'Get High'read on,'A smoke I bring, come we get high,nations dem start to sing,cause dem want more loving,get high get high',such talant. Side one closeswith 'Kicking Me To Death' which is Sonney's lettah Pt 2 and he could well be the next LKJ or even the next Gil-Scot Heron. 'No Politicians' reminds me a lot of UB40's 'Politician'. Not only does he sound like Astro,he looks like him too!! 'South Afrika' hits you as the best musical track here with some excellent backing vocals from The Coconuts,sorry,Anjie and Equa The Sisters Of Rant,(well...same thing innit?!).'13 Dead' is a great story of 13 blacks killed in a fire at New Cross,London,(REMEMBER?) with some aggressive vocals here from Benjamin,'13 dead and nothing said'. And onto the final track,'De Children Future' Which is part 3 of messages to the government. Remember part one,the Ruts''Give Youth A Chance'or Part two,UB40's 'One In Ten',just listen to Benjamin's part three,it's a bloody stormer. Well this album makes me feel more strongly that black do reggae much better,only the Clash,UB40 and the late Ruts stand any chance and Ginger John,you've got no chchance!!!!

THE MACC LADS-The Macc Lads***** (Bestmusic tapes)

Have you ever laughed for 6 hours none stop? Well I'll tell you the secret,just buy the Macc Lads' tape because it's the funniest thing I've ever heard. 6 tracks all full of abuse,disgust etc. The opening track,'Eh Up We're The Macc Lads'which is old Monkees theme tune with a few different lyrics like 'Eh up we're the Macc Lads,We're not f**king queer,We like pulling big crack and sooping lots of beer.' Next up is 'Boddies'(I.E. Boddington's Bitter). The lyrics here are again offensive but excellant,'You've got to get some ale inside you, cause you're a f**king cunt'.Then to '20 pints' which Splodge would have been pround of but the best track is track 4,'Now He's A Poof',what a gem just read the lyrics,'Now he's a poof he's a f**king queer,Now he's a poof he's got gonnereer,He can't take his f**king beer',but what about the line,'He's a poof,He's a bum bandit,He's a poof,He's covered in shit',absolutly brilliant.'Do You love' is probably the worse track here but it's still great so we finish off with'the Lads From Macc'. Come on,all together,'We're the lads from Macc,We want some crack'.It finishes with insulting shouting,'Get your pisser round me kisser,Get your gums round me plums'. So there you have it. Pity it's just a tape,a single is due. But the herbert thing is really taking off what with 'The Beerdrop Explodes'and just round the corner Ginger John.

If you want a copy of the Macc Lads tape sent £2 to Bestmusic,265 Oxford Rd,Macclesfield,Cheshire!!

I suppose it's been made clear by now that I rate Dogsbody among the top five bands in the north east. It ma
not sound much but there are a helluva lot of bands around at the moment,not all of them are as bad as peopl
make out so there's a helluva lot of competition about. The interview was sent back without the questions so
I've just had to try and remember the questions so apologies to all concerned if theyre wrong.

Questions were answered by Coily and Zeb.

Q : General history etc ?
A : The line up as it is now has been together about six months. The previous line-up only did a few local gigs and didn't really go for it. We are as follows: Coily-vocals
Zeb-bass + backing vocals
Snagger-lead guitar + b. vocals
Browny-drums.

Q : How many gigs have you done and where ?
A : We have only done about 10 gigs at London,Bradford,Leeds,Manchester,Newcastle,Durham and Scarborough and the rest were pubs. Our favorite gigs were Scarborough and Newcastle and we think London was the pits.

Q : How come you're playing Ferryhill when you're supposed to be banned ?
A : We thought we were banned from Ferryhill (Kings Head) but we found out we aren't so we are playing there on 18th August (probably gone now-Me). The reason we thought we were banned was because when we went on stage we were absolutly pissed and halfway through the set we just started smashing everything up,Snagger fell asleep and we just made a total cock up of everything.

Q : Do you have many problems with gigs ?
A : We do find actual performing easy but getting to and from the venue can host many a problem.

Q : What are your influences...if any ?
A : We aren't conciously influenced by any one band but we all have our heros and individual influences which are; Coily-Aubrey
Snagger-Aubrey
Browny-Keith Moon
Zeb-Algy Ward/Sid Vicious.

Q : What are your beliefs,if any ?
A : We don't believe in much eccept having fun and getting pissed and all the usual things people get up to.

Q : Why bother with covers when your own songs are good enough to stand on their own.
A : We do cover versions mainly to get the crowd going a bit and to give them something to dance to they know.

Q : What are your ambitions ?
A : As a band our ambitions are to be noted in the punk world and to be the No.1,(Ha Ha). Also we want to do lots more gigs and hopefully a record deal may come through.

Q : Have you made anything out of it?
A : We haven't made a penny!!!!

Q : What do the band think of the punk scene in the north east ?
A : We think the north east punk scene is quite healthy but more venues are needed.

Q : Have you been in any other zines yet ?
A : We haven't been in many other zines,only Durham Street Press where we got a very good write up. Also I belive we have had write ups in zines down south but we haven't seen them.

Q : What's lined up ?
A : The only gigs for the future so far is the one at Ferryhill. We are planning a demo to be made in the near future.

I'm WHO'S TO BLAME ?

I'm sick of seeing those same old faces
Sick of dossing round those same old places
I wanna get a change to my boring life
I wanna get myself a better future

A dream...a fascination
Nightmares...egsasperation

Life up here is so unkind
I'll try to get the memories out of my mind
I'm getting sick of all this f**king neglect
It's about time I had a bit of respect

Now I'm here and what a mess
Just a slob with no address
Life all over is just the same
I'm so puzzled,who is to blame ?

Repeat 1st Verse.

TIME TO DIE.

The time is right,for you to die.
Ask the generals,they'll say goodbye.
A piece of tin,on my left tit
F**k the generals,they give me shit.
TIME TO DIE
TIME TO DIE
TIME TO DIE
TIME TO DIE FOR YOU!

They give me a gun,to do their work,
But there's no fun,in being a jerk,
I'm not a toy,for their benifit,
F**k the generals,they give me shit

But now I've gone,and I'm in my bed,
They'll all be laughing,when you're all dead.
They'll be laughing,when you're all dead,
They'll get your bodies,throw them in a pit,
F**k the generals,they give me shit.
TIME TO DIE (x8)

DOGSBODY

We're Dogsbody and we are shit
We can't play but we admit
And we're crap at everything we do
We're f**king pathetic but we're better than you.
Throw up your glasses hit me in the face
There's not much room and there's not much space
I'm standing on this stage for everyone to see
I'll forget the lot of you but you won't forget me

DOGSBODY-We hate everybody
DOGSBODY-We're not f**king sorry
DOGSBODY-We hate everything
DOGSBODY-I know I can't sing

We get banned from every gig we play
They say we're mental so go away
We're pissed off with men in ties
They rip us off and they tell us lies
Sign here sir and you'll be a hit
You forgot to read the smallprint,tough shit
They'll get our lives and put them in a file
Under music for the deaf and docile.

RIOTS

Gangs of criminals armed with sticks
Smashing windows and throwing bricks
Shouting abuse at the boys in blue
Stick together and they won't catch you

(Oh where have all the riots gone ?)
(The worst has already been done)

A shout of joy as Toxteths burning
Papers and critics think it's so concerning
Anarchists laugh,they've all gone mad
Queen and country think it's all so sad

Stick together and keeping it going
They law now sees you fear's showing
Innocent people they start looting
In came police,tear gas and shooting

We ambush the cars and then set them alight
Keep up the rampage all through the night
They say gather round lets have a debate
Now you're sorry it's too f**king late

DOGSBODY

COILY,
21.SUNNYSIDE AVE,
SHILDON,
CO.DURHAM

THE ADICTS

For those of you daft enough to have stayed with us since No.4 you'll remember there was an Adicts interview that never came cos they accidently gave it to someone else at a gig. Well I got on to them and we've got another. The question marked * was answered over the phone by Geordie so is not word for word but it is basicly what he said.

"What bands are each member listening to at the moment ?"

"Kid: Bowie, Ramones.
Pete: Bowie, Mott the Hoople.
Monkey: Kajagoogoo.
Mel: Bowie."

"Which of the four singles did you like the bestest ?"

"Everyone likes 'Bad Boy' the bestest because it is the bestest."

"A lot of people reckon you're just turning into a Gary Glitter-type showband. Is this right ?"

"We are not a Gary Glitter showband. We are a showband, an Adicts showband. What's wrong with putting on a show? Throw Guinness and Bananas all over the stage and play crazy music-rock'n'roll innit ?"

"Don't you think picture discs are a rip-off?"

"Picture discs are very pretty, if you don't like them there's still normal singles. But they're boring. We couldn't give a toss, it's the record companies' idea."

"Which are the bestest venues for you to play?"

"We like big venues cos we can give value for money by putting on good show with decent lights, sound and big stage to run about and do silly things on. We still like some small clubs for the lovely smelly sweaty atmosphere."

"How did you feel about it saying that monkey was the only decent member of the band ?

"Who said that ?" (It was in a gig review in sounds actually lads.)

"How did the tour go ?"

"The tour was a helluva laugh!!"

*"Why did you go on 'Cheggers Plays Pop and why did you change your name to the Fun Adicts?"

"We did Cheggers plays Pop cos we want to be famous and get more recognition. We had to compromise by changing our name to the Fun Adicts cos the B.B.C. thought that "the Adicts" may offend some old lady watching in Bournmouth or somewhere."

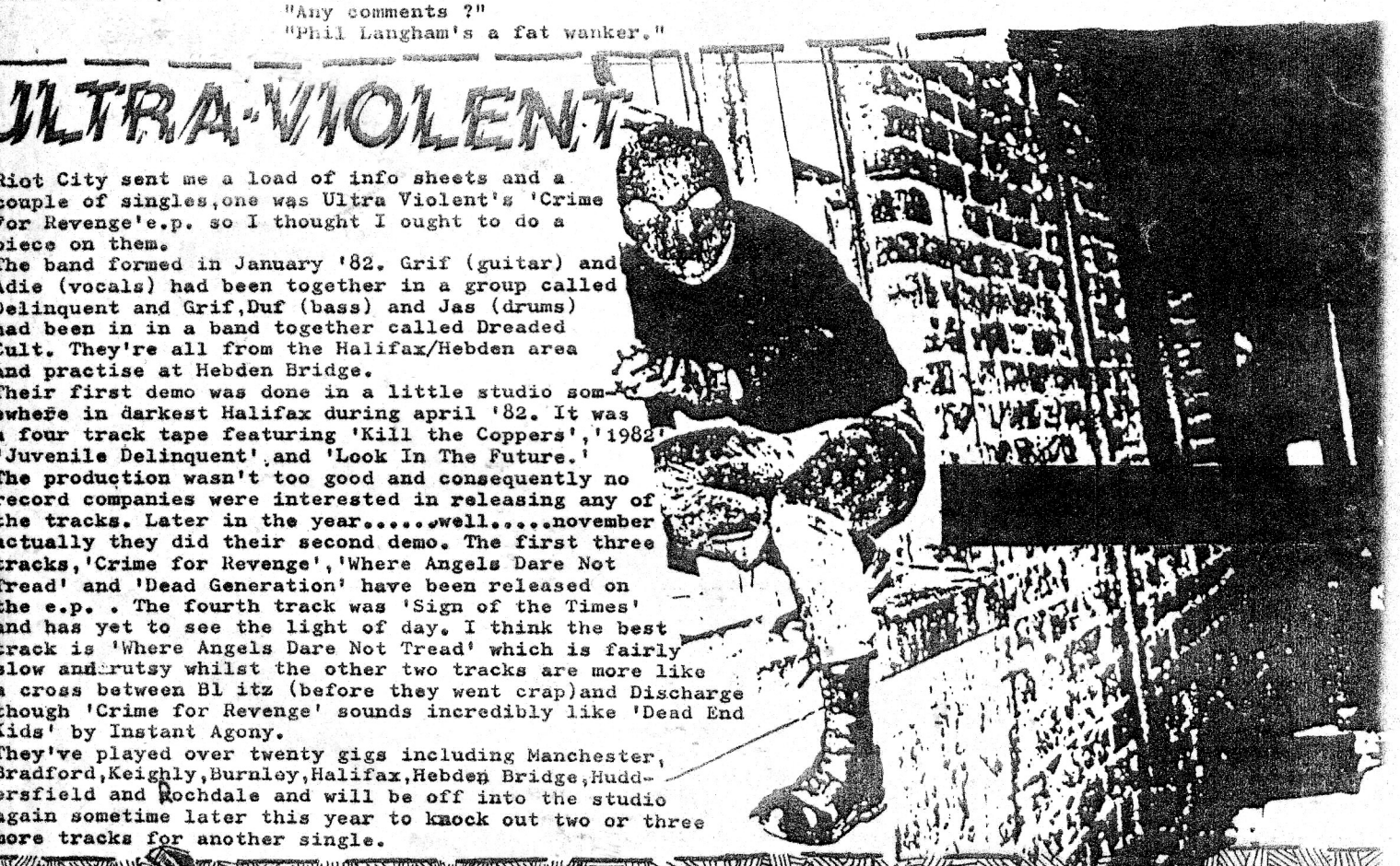
"What's happening next ?"

"We are recording a new album, 'Come Dancing' and a new single for people who like to dunk into their cups of coffee and munch."

"Any comments ?"

"Phil Langham's a fat wanker."

ULTRA-VIOLENT



Riot City sent me a load of info sheets and a couple of singles, one was Ultra Violent's 'Crime for Revenge' e.p. so I thought I ought to do a piece on them.

The band formed in January '82. Grif (guitar) and Adie (vocals) had been together in a group called Delinquent and Grif, Duf (bass) and Jas (drums) had been in in a band together called Dreaded Cult. They're all from the Halifax/Hebden area and practise at Hebden Bridge.

Their first demo was done in a little studio somewhere in darkest Halifax during april '82. It was a four track tape featuring 'Kill the Coppers', '1982' 'Juvenile Delinquent' and 'Look In The Future.'

The production wasn't too good and consequently no record companies were interested in releasing any of the tracks. Later in the year.....well.....november actually they did their second demo. The first three tracks, 'Crime for Revenge', 'Where Angels Dare Not Tread' and 'Dead Generation' have been released on the e.p. . The fourth track was 'Sign of the Times' and has yet to see the light of day. I think the best track is 'Where Angels Dare Not Tread' which is fairly slow and rutsy whilst the other two tracks are more like a cross between Blitz (before they went crap) and Discharge though 'Crime for Revenge' sounds incredibly like 'Dead End Kids' by Instant Agony.

They've played over twenty gigs including Manchester, Bradford, Keighly, Burnley, Halifax, Hebden Bridge, Huddersfield and Rochdale and will be off into the studio again sometime later this year to knock out two or three more tracks for another single.

CONFLICT, VEX, HAGAR THE WOMB

BRANNIGANS 24TH AUGUST £1.75

I've seen Conflict at Leeds before and they were pretty much the same as they were then only they had the best crowd up I've ever seen at leeds. Lots of stuff off the records, I don't think there was any unreleased material played. They've got some really good songs like 'Liberate', 'Exploitation', 'Blind Attack' and '1824 Overture' but on the whole, after seeing them twice I think they're just an above average thrash band, good to dance to but not a lot else.

Vex were on before them and if you hadn't seen them on the stage you'd have thought it was an Abba record coming through the p.a. . Any band could sound good after Vex.

It was almost as though Conflict had put Vex on second so they wouldn't be shown up by the Hagars (PRONOUNCED HA-GGARS SO THERE !!) but Conflict would never stoop so low, would they ? I'm sure a lot of people had come mainly to see the Womb as it must've only been about the second gig they've played north of Watford. All eight of the band, (they've got two dancers now in case you didn't know) swamped the stage with Mitch leading into a dinstinctly slower, (though they did it faster later) version of the, now-ledgendary 'Dressed To Kill' which saw Slob dragging me round the dancefloor, followed by Dallas and then about 25 more nutters were going completely raj by the end of the third song. There were people flying everywhere on the stage, the floor and anywhere else yet I don't think anyone was seriously hurt. Highlights for me were 'Truth', 'Armchair Observer' (suprisingly), 'Routine', 'Cardboard Theatre' and the classic 'Today's Miss World' though it was all brilliant....and the D'ton Hagar Hoardes, (all 4 of us!) had a song dedicated to us. This is beggining to sound a bit biased but I promise it isn't. What I expect to be a chaotic shambles turned out to be a tight (?) musical outfit and they were even heard to complain afterwards that they'd played to good. Don't worry Ruth, it can only get worse!

SUBHUMANS FACTION INSTIGATORS SUBVERT BLOOD ROBOTS

STATION 27TH AUGUST £1.00

This gig was origionally gonna be £1.50 but Dick, the subhumans' singer had been in a crash or something so it was reported that they weren't on. However the others turned up to carry on without him. They played various "hits" with different people singing, some out of the audience, some out of the other bands, the best of which was Semi who came up to form the Inst-Humans for a blitzing redition of 'Tube Disasters, ("Wether you like it or not !") and 'Work Experience' (I think). It's no good judging them without Dick, and times they seemed a bit lost but what do you expect.

It was the first time I'd seen the Blood Robots and though it was an off night their songs still shone though. Try and get to see them or check out their tracks on the 'Paraquat' comp. Subvert were better than expected but they still weren't that good. The only thing that I can remember is that they did 'Wasted Life' and their own songs were O.K. to awful. The best thing their singer did all night was stand in on a few Sub-Humans songs. I think I should see them again before I really decide what I think.

Best band of the night was the Instigators. This was the first time I've seen them with Daz singing as well as Semi. Also there was an anonomous (is that the write spelling ?) female singer who did the excellant 'Aggression (I think, I'm not to sure. Whatever it was it was good). They couldn't put a foot wrong tonight. Highlight was Semi getting dragged off the stage. Dissapointment of the night was Faction who were just a third rate Sex Gang type band. I don't like this kind of music, others do and a few got into them. I would've fallen asleep if the music hadn't been so loud!

Have A Good Laugh No. 3-address elsewhere. I think it's an improvement on no.1 but is still incredibly blank looking and sparse. As far as the contents go it seems to be getting a lot better. There's a good little (?) interview with Anthrax and others with Todays' Generation, RAS and the Fiend plus bits on other bands including the 4-Skins and Stress plus lots of reviews and things.

3rd Edition is out & is up to it's usual standard. This issue has Skeletal Family, Suhtle Mania, Reptiles and Legal Boris interviews plus Impact, Membranes, Four Minute Warning, Flowers In The Dustbin and a big bit on Marc Bolan. All this and articles on Fox Hunting etc + the usual reviews. Also there is a new idea of putting in a video nasty review which makes a bit of a change. Adress is elsewhere.

Issue No.17-20p from 83 Bewnet Close, Basingstoke, Hants, RG21 2JS. Not really my cup of tea in that there isn't much punk, it duplicated and the layout id awful. Some of it's good to read but there are papers cuttings and things that are unreadable and alltogether it comes accross as verrrry boring. The covers good though.

Infection No.2 is out for 20p and s.a.e from Mark Freeman, 36 The Grove, Farnborough, Hampshire, GU14 6QS-Formerly 'Fatal Infection', this is marked improvement on the last one. The majority of it's reduced and apart from the occasional article you get interviews (The best I have seen in most occasions) with Statement, Xpozez, Subhumans, Ikon A.D., Subhumans, A-Heads, Abrasive Wheels and Premature Burial plus reviews and bits on The Impaled, Psycho Faction and the excellant Instigators. BUYBUYBUYBUYBUYBUYBU

MEMBRANES

"The guitar screaming, the metal bars smashed to sparks, the bass churning, the drums keeping up the steady garageland beat and the gruff northern accents yelling on top...what else but the Membranes hurtling towards the end of another set with 'All Skin And Bone'. A set which is aggresive, exciting and passionate. All the songs featuring the backbone of melodic bass and solid drums with added layers of discordant guitar or melodic melodics...needless to say the band sweat an awful lot live.

With a set like this you would hardly think that these boys could go unnoticed and you would be write. Interviews in Zigzag, Sounds, Punk Lives and Melody Maker have hardly hampered their career nor has Dave McCullough making them single of the week in Sounds with 'Muscles'. Both 'Muscles' and 'Pin Strype Hype' e.p. recieved a lot of airplay from John Peel Radio Lancs, Pirate Radios and French, Italian and Portugese radio stations. The band played at Futurama 1982 and have also supported The Fall, S.G.C., Nightingales, Section 25 and others...The band is a 3 piece at the moment. The three pieces are Coofy Sid, drums..John Robb, bass and vocals..Mark Tilton, guitar and vocals and melodica, the band members are all not adverse to smacking a metal bar or two...occasionally a sax player is brought along for a couple of ditties and failing that a harmoica blaster is dragged along. So lets sum these boys up as sweat, passion, energy, excitement, humour, arrogance and being notorious."

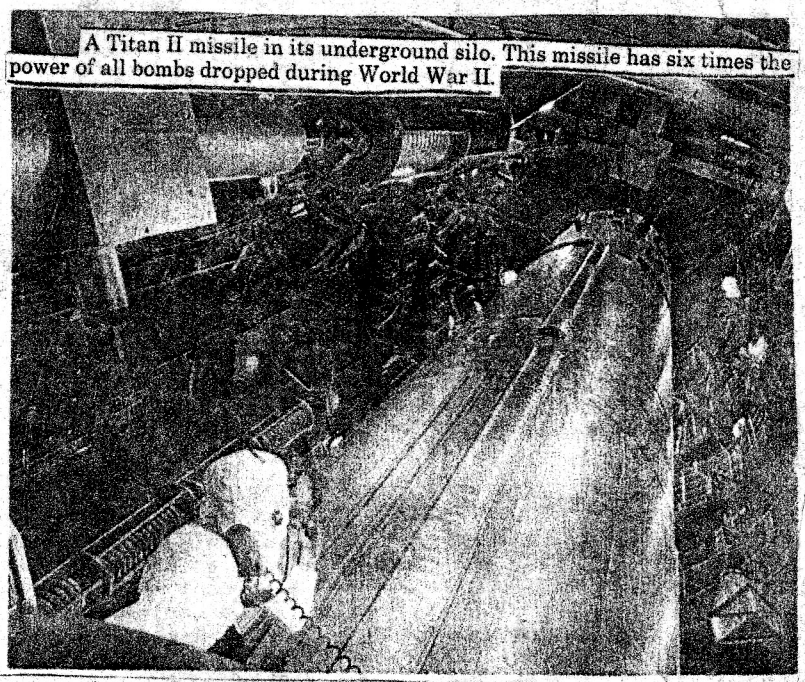
Alright so it was an info sheet...I had a space to fill, this fitted!

August 6th and 9th man tested his most ulimate weapons on two Japanese cities. Both cities were totally destroyed and these new weapons were hailed as 'great discoveries'. Nothing was done about the carnage these two bombs caused (expect very minial medicial help) , no thoughts were spared for the thousands who were killed. It was alright for America to kill over 67,000 totally innocent people (and even some of their own men who were in a prison in Nagasaki) in one day and over 70,000 more people over a period of five years but it was not alright for the Nazi's to kill millions of Jews. Both seem the same to me but we're constantly told that it was vital to drop those two bombs to end the second world war , probably 'cos they wanted to start a third. Yet despite this disgusting waste of life man did not learn his lesson (does he ever ?) and went on to make even more powerful weapons. Weapons which are over a 1,000 times more powerful than those dropped on Hiroshima and Nagasaki. It is virtually impossible to try and imagine the sheer and utter destruction that these weapons would cause. Whole areas of up to 25 miles (radius) around the blast site would be totally demolished , winds of up to 200 mph would rampage across an even larger area , throwing up cars like they were little toys and flattening buildings , then massive fires would start and there would be a fire-ball where all the oxygen in the atomsphere in that area would be burnt up. So even if you're in a shelter in that area you'd be fried alive or die from lack of oxygen. There would be no hope for anyone with or without booklets like "protect and survive" in that surronding area. Or now we have neutron bombs , known as the capitalist bomb , which explode in the atomsphere about 1 mile up and leave a blanket of fallout on the surronding area which kills living things but buildings are left standing. This special type of fallout can cause a very slow death by cancer or radiation sickness or the effect of 'now you see them , now you don't' , as if people just disappear in a split second. With this constant threat how can we possibly be expected to just get on & live our lifes like the government tells us? The threat of tomorrow not being there it is not only a threat to man's existance but to every other living creature on this planet , millions of years of creation could be destroyed in minutes. Yet we put these horrific weapons in the hands of mad-men such as Ronald Reegan etc. Or we put computers in control of them who are rather prone to make cock-ups as we have already seen , one small cock-up and planet earth will exist no more.

HOW MANY MORE HIROSHIMA'S OR NAGASAKI'S ARE YOU GOING TO LET HAPPEN ? WORK FOR PEACE.

hiROshiMa

Nagasaki



A Titan II missile in its underground silo. This missile has six times the power of all bombs dropped during World War II.

WHERE NEXT

I LOOKED TO THE SKY/TO WATCH A PLANE FLY BY/
IN ONE BLINDING FLASH/THE WHOLE OF OUR TOWN WAS SMASHED/
WITH JUST ONE BOMB/THE WHOLE OF THE TOWN HAD GONE/
MY FAMILY WAS NO LONGER THERE/DID ANYONE CARE ?/
MY FACE SEEMED TO PEEL AWAY/I WONDERED IF I
WOULD LIVE ANOTHER DAY ??????????

Christ

SERIOUSLY DAMAGE YOUR HEALTH
DO NOT BLOW UP !